Alberta

CULTURE

ANNUAL REPORT 1983-84

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1983/84

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Office of the Minister

131 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

To the Honourable G. Amerongen
Office of the Speaker
Legislative Assembly of Alberta

Sir:

I have the honour to submit herewith the Annual Report of Alberta Culture for the fiscal year ended March 31, 1984.

Respectfully submitted,

Mary J. LeMessurier

MARY J. LEMESSURIER
Minister of Culture

Alberta
CULTURE

Office of the Deputy Minister

14th Floor, C.N. Tower, 10004-104 Avenue, Edmonton, Alberta, Canada T5J 0K5 403/427-2921

Honourable Mary J. LeMessurier
Minister of Culture
131 Legislature Building
Edmonton, Alberta

Madam:

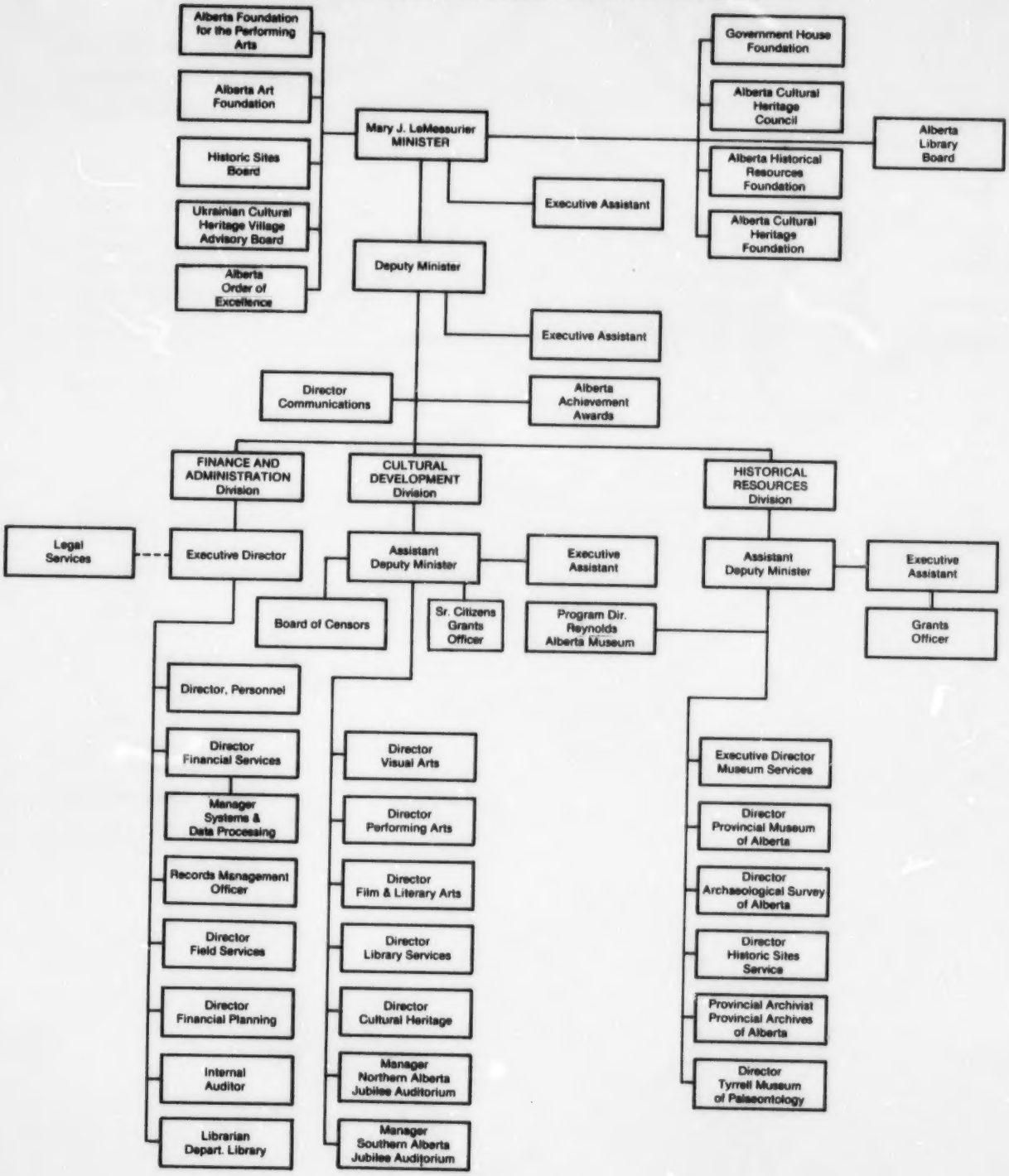
I have the honour to submit herewith the Annual Report of the Department of Culture for the fiscal year ended March 31, 1984.

Respectfully submitted,

John S. O'Neill

JOHN S. O'NEILL
Deputy Minister

ORGANIZATIONAL CHART 1983/84



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CULTURAL DEVELOPMENT DIVISION

Glen Buick, Assistant Deputy Minister

L. Graff, Director, Visual Arts
R. Cook, Director, Performing Arts
J. P. Gillese, Director, Film & Literary Arts
J. Forsyth, Director, Library Services
B. Bryant, Director, Cultural Heritage
R. Wigmore, Manager, Northern Alberta Jubilee Auditorium
B. Burke, Manager, Southern Alberta Jubilee Auditorium
O. Hooper, Chairman, Board of Censors

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CULTURAL DEVELOPMENT DIVISION

GENERAL GOALS

The Cultural Development Division, under the authority of the Department of Culture Act and the Libraries Act, promotes, encourages, supports or coordinates a variety of cultural activities to ensure that cultural development becomes an enriching reality in the lives of the people of Alberta.

The Division's branches work in close cooperation with many individuals, groups, organizations and institutions of a cultural nature in Alberta and elsewhere. Assistance is given through exposure, education, consultative and financial assistance programs.

ACCOMPLISHMENTS 1983/84

- Opened the Dr. Betty Mitchell Theatre and the Walter H. Kaasa Theatre in the Jubilee Auditoriums.
- The new Libraries Act was passed and came into effect.
- Published **Profiles**, a collection of informative essays about the ethnocultural groups who make up Alberta's population.
- Inaugurated a very successful short story competition, in collaboration with **Edmonton** and **Calgary** magazines.
- Launched the **Read Alberta Books** campaign, focussing on booksellers and libraries around the province.
- Organized an Asian tour by the Tommy Banks Quintet and the Formolo and Urban Dance Company, chiefly in the context of the special relationship between Alberta and Hokkaido (Japan) and Heilongjian (China) involving performances, classes or TV appearances in Tokyo, Osaka, Sapporo, Beijing, Harbin, Qiqihar, Mudanjiang, Hong Kong and Kuala Lumpur.

Visual Arts

GENERAL GOALS

The purpose of the Visual Arts Branch is to provide Albertans with an enriched quality of life, through exposure to and involvement in the visual arts and crafts.

ART DISTRIBUTION SECTION

The Art Distribution Section serves the community by developing on-going, example and experimental programs to encourage the development of the visual arts at the provincial level. The Section offers assistance to the developing professional market through such programs as Information Development, Promotion, Art Acquisition, Gallery/Exposure Programs, Extension/Travelling exhibitions, and assistance to the Alberta Art Foundation.

ACCOMPLISHMENTS 1983/84

Beaver House Gallery Program

A year-round program of 10 exhibitions was shown in the gallery. One hundred and forty-six artists from across the province benefited from the exposure and, in some cases, the sale of work. Gallery attendance is estimated at 6,845. In addition, nine exhibitions were circulated in the Extension program reaching some 13,000 people. Two special exposure projects (Alberta Component - Crafts of the World, part of Universiade '83 and the Rolf Ungstad Retrospective) were organized by the Exposure program. Well over 200,000 visitors from around the world viewed the Alberta Component - Crafts of the World exhibition.

Assistance to the Alberta Art Foundation

Alberta Culture provides administrative support, storage and collection management services to the Alberta Art Foundation and its collection of over 2,800 works of art. This past year, works from the collection were loaned to other institutions for inclusion in 25 exhibitions. The majority of these exhibitions were located in Alberta but works also went to Toronto, Saskatoon, Texas, Scotland and Singapore. Nine exhibitions in the Travelling Exhibition program were circulated to 54 locations throughout the province. The A.A.F. organized six major exhibitions. Another was created as a 10th Anniversary project.

Marketing Assistance Program

The Marketing Assistance program provides services and assistance geared to professional level visual artists and craftsmen and the art business community in Alberta. The program was involved in a number of activities over the past year.

Information Development

"Gallery Guide" '83 and '84 (annual publication).

Ninety-nine marketing related articles produced for the Visual Arts Newsletter.

Production of "Art Consultants in Alberta" brochure.

Completion of the editing, design, typesetting and photography for the Commissioning Manual, a major and unique document detailing the commissioning processes used for works of art.

Information compiled from a wide variety of sources continued to expand the Marketing Library and Provincial Artists File.

The development and production of a video tape documenting how a rural community initiated and completed a public art commission (15 minutes).

Promotion

Canada House, London exhibition scheduled to be shown in London, Brussels and Paris in 1984/85. Independent curator hired to curate and organize the exhibition, now into implementation phase of the project.

Completion and distribution of "Aspirations, An Invitiation to Explore Public Art", a major promotional publication designed for a specific audience.

Assisted E.T.S. to use the idea of public art images on each of their 1984 monthly transit passes.

Staff participation in three Information Booth events: Western Works Craft Sale, Women in the Arts Conference, Craft Promotion -Millbourne Shopping Centre. Also participated in three radio interviews on topics of business concerns and events.

Art Acquisition

Provided expertise in the area of art purchase evaluations for eight government departments. A total of 34 works of art by 24 artists totalling $11,925 were appraised by staff.

Art acquisition project for the New York FIGA office and residence completed.

Assistance provided various non-government and government clients to acquire art as gifts.

Unveiling of formal portrait (Lt. Governor Ralph Steinhauer) in the Legislature Building.

Consultation

Four hundred and sixty-two individual consultations provided over the past year. Assistance ranged from information on individual Alberta artists through to procedures for commissioning art, setting up art organizations, co-ops, craft fairs, to jurying; public speaking and on to advice on evaluating art for sale, re-sale; insurance; and starting your own art business, gallery, etc.

Research

Participation in a series of meetings to present specific concerns and to help coordinate research dealing with the marketing area.

Assistance and consultation provided the Alberta Crafts Council's Marketing Project.

ART EDUCATION/VISUAL COMMUNICATION SECTION

The Art Education/Visual Communication Section acknowledges its responsibility towards monitoring and evaluating the communications and promotional requirements of the visual arts in Alberta. As well, this section is aware of the necessity of utilizing communications and promotional concepts as an integral part of the process of art education.

ACCOMPLISHMENTS 1983/84

Visual Arts Newsletter

The new feature to the quarterly Newsletter during 1983/84 was the addition of regular information and articles from the Alberta Art Foundation.

Volume V, Number 1, Issue 17 - In this issue, an extensive profile was included on the late Maxwell Bates. Articles on illustrating children's books, new technologies, major art commissions and photographing works of art also appeared.

Volume V, Number 2, Issue 18 - The major portion of the spring Newsletter was devoted to information and advice relating to craft marketing. The ACA autonomy issue, Luke Lindoe's move to British Columbia, the survival of ArtsWest magazine and an article on Judy Chicago's "Dinner Party" were also included.

Volume V, Number 3, Issue 19 - The Newsletter covered recent art commissions, Doug Clark's Gallery-In-Transit project, the Banff Centre's 50th anniversary, the international art market and multi-image technology.

Volume V, Number 4, Issue 20 - The Fall '83 Newsletter offered a tribute to the late Rolf Ungstad and articles on visual arts development in major Alberta cities, negotiating re: the marketing of art, recent commissions, Medicine Hat College and Alan Wood's Ranch Project.

Promotion/Information

The section coordinated Branch participation in the first Western Works Craft Show in Calgary. Over 1,700 individuals from the area visited the Visual Arts Branch booth to receive publications, and/or information regarding the visual arts and crafts.

Information Centre

Some 82,266 requests (including the Newsletter) were processed during 1983/84 by the Centre which houses over 140 Visual Arts Branch publications.

ART EDUCATION SECTION

The Art Education Section plays a significant role in developing the public's capacity for art appreciation, and the enjoyment of, and participation in, the Visual Arts. In the broadest sense, the Section stimulates the intellectual and aesthetic development of children and adults. The Child Art unit pays special attention to the encouragement of children's creativity, while the Adult Education area attempts to improve the professional climate for visual artists by offering programs in skill training, career management and professional development. To a lesser extent, the Education Section addresses concerns of cultural transmission, creation and interpretation, and provides limited recreational opportunities.

ACCOMPLISHMENTS 1983/84

Fall/Spring Programs and Special Events

Adult Education

Lectures, workshops, seminars and symposiums were held at Beaver House and throughout the province, providing instruction in the visual arts. Emphasis was placed on the Branch priorities of marketing, management and professional development. Ninety per cent of programs were co-sponsored and served adults at all levels of career development, as well as numerous art interests and professions. A total of 801 people attended 46 adult education programs. A special program this year was the development and successful testing of the glassblowing facility, which is unique in Alberta.

Child Art Education

A total of 23 lectures, workshops, demonstrations and symposiums were held at Beaver House and throughout the province, and offered instruction in teaching methods, community programming and creative parenting to 211 participants. The annual children's art exhibition, entitled "Discover Sculpture", was held in Beaver House Gallery. Accompanied by tours and workshops, the exhibition attracted 1,035 teachers, students and parent guides. Emphasis was placed upon encouraging children's creativity and in seeking greater support for art programs in the elementary and secondary school systems. Ninety per cent of programs this year were co-sponsored and attracted a total of 2,746 parents, professional educators such as teachers, day care workers and community instructors.

Series '83

This intensive residential summer school program, co-sponsored with Red Deer College, provided 32 high quality courses to 331 participants. Series attracted participants from all over Alberta from rank beginners to established artists. Emphasis was placed upon studio techniques, but business and professional courses have been introduced in keeping with the Branch priorities of marketing, management and career development. In recent years, Series has been co-sponsored with colleges throughout the province.

Consulative Services

Over 1,200 consultative services were offered to people by telephone, through personal visits, by correspondence or in printed form. Requests are received from throughout the province on such topics as art conservation, studio and facility development, instructor referrals, sources of materials, university and college art programs, and children's programs.

Information Services

Related to Consultative Services, the Education Section's Information Services provided a wide range of printed information to the public. In addition to technical manuals, bibliographies, directories, lists of suppliers and course handouts, the Education Section regularly contribute to the Newsletter by publishing articles of a general educational nature, the Art Education Guide, a column on historical techniques and materials of the artist, and articles of an art historical nature. All of these services are free of charge to the public. A total of 25,902 information items (excluding advertising and distribution of the Newsletter) were distributed to the public.

Research and Evaluation

The Education Section is actively engaged in a vigorous program of informed cultural research and evaluation. Data gleaned from a variety of relevant and significant research studies will be used to assist in the Section's policy formation. Data resulting from these studies are available to any individual or agency upon request. Expertise in the fields of research design and methodology, statistics, etc. is extended to any staff member or member of the public who wishes to undertake a research study. In the area of evaluation, all existing and proposed programs must undergo critical formative and summative evaluation in order to survive. Research in 1983/84 was done on: Visual Arts academic programs at colleges and universities, both provincially and nationally; Visual Arts organizations (mandates, structures, problems, programs and services); scholarship and bursaries available to Alberta art students on a provincial, national and international level; artists' attitudes towards conservation; policy development for the Art Education Section.

SPECIAL ADVISOR TO THE DIRECTOR

The position was assigned in recognition of need, encouragement and support of municipal/community visual arts and crafts development.

April 1983 to March 1984 - 24 Alberta communities were visited to attend meetings, provide consultative, informational and advisory services to a clientele with varied concerns in the Visual Arts.

Maintained a program profiling Alberta's community artist/craftsperson through personal visits and news articles.

Officiated at special community events of a centenary and anniversary nature; exhibitions, conferences, seminars focussing on the arts in municipal and community development.

In cooperation with individuals, provincial, national and international organizations, indirectly and directly involved in realizing and developing potential services to disabled/handicapped persons.

Work continues in recognizing the need for training programs for art therapists.

The Branch continued to be supportive of the needs for arts and crafts expressed by senior populations.

FINANCIAL ASSISTANCE

Art Study Grants totalling $14,925.75 were extended to 39 students involved in educational programs to improve qualifications and/or further technical and artistic skills.

Project Grants totalling $20,000 were extended to 19 individual Alberta artists to assist with personal projects that ranged in nature from studio production through to preparation for exhibitions.

Travel Grants totalling $4,921.31 were extended to 23 individual Alberta residents to assist with travel costs in connection with attendance at art conferences and seminars, art study tours, and gallery visits through Canada, the United States, and other parts of the world.

Grants totalling $526,606.16 were extended to 16 public and institutional art galleries to assist with operating expenses.

Grants totalling $74,883.34 were extended to 15 Alberta visual arts and crafts organizations to assist with special programs and projects.

Performing Arts

GENERAL GOALS

The Performing Arts Branch is responsible for the development of the performing arts - music, dance, and drama, by providing financial assistance, training programs, touring, and consultative services, both to organizations and to individuals throughout the province. The staff is comprised of highly specialized consultants who have a wide range of experience in each of the various disciplines. The work of the Branch is divided among three sections: Touring, Education, and Financial and Special Programs.

TOURING SECTION

GENERAL GOALS

In the support and development of the performing arts in the province, the aims of the Touring Section are as follows:

To create an extensive performing arts marketplace in Alberta through the development of an effective network of community presenters and to further develop audiences by ensuring quality and expertise in the presentation of performers.

To make quality performing artists with definite educational value available to educational establishments, and to develop a marketplace within the province for performers offering programs especially designed for school audiences.

To assist in the market development of touring performing artists; to increase a community's awareness of varied art forms; develop audiences for further performances and assist in the appreciation of individual art forms at the community level through the presentation of touring residencies.

To assist in the development of the performing arts market through creation of suitable environments; i.e. showcases, conferences and contracts etc., where presenters, artists, managers and related persons can meet to buy, sell and increase their marketing expertise.

To encourage and financially assist individual performers and groups to attend inter-provincial, national and international competitions, seminars, conferences, study tours and exchanges.

To provide performing artists, artist management and presenters with comprehensive information to facilitate the development of the performing arts marketplace.

ACCOMPLISHMENTS 1983/84

Community Series

One hundred and fifty-nine community non-profit organizations presented a total of 1,517 performances.

There were 884 performances by Alberta artists, 361 performances by Canadian artists and 272 performances by international artists.

Audiences totalled 480,869 with an average subsidy of $1.52 per audience member.

SHOWCASE '83

Alberta Showcase '83, co-sponsored by Alberta Culture and the Touring Office of the Canada Council, was held in Edmonton, May 5 - 8, at the Citadel Theatre, the Centennial Library Theatre and the Edmonton Westin Hotel. In its seventh year, Showcase has become one of the most effective and exciting contact programs in Canada. Showcase '83 provided the opportunity to view 36 different performances by Albertan and Canadian artists and to share in an arts marketing conference designed for performers, agents, managers and presenters of touring attractions.

The contact room featured 108 exhibits and displays where artists and managers were able to negotiate with community presenters regarding programs for the forthcoming season.

PERFORMING ARTISTS IN SCHOOLS

"Performance Plus", a marketing program designed to assist artists that have educational programming specially designed for school audiences, presented 18 individual performers and groups at nine Alberta Teachers' Conventions.

In 1983, 31 groups and individuals received grants for performances in schools and educational institutions totalling $233,719. One thousand nine hundred and seven performances were given to audiences totalling 434,717. The average subsidy per audience member was $.54.

NATIONAL AND INTERNATIONAL TOURING

Europe, Japan and the United States were some of the countries visited by 29 groups and 51 individuals who received assistance to participate in national and international festivals, competitions and study tours.

A total of $47,599 was awarded of which $35,128 went to groups and $13,299 went to individuals.

Performers in all disciplines, individuals and groups travelled abroad to present concerts, compete in festivals or study with the objectives of talent and career development.

Some of these artists were:

Judith Lebane — soprano, continued her voice studies in London, England.

Allen Reiser — classical pianist, entered the Busoni Competition, Italy.

Hank Smith — country/western performer, represented Alberta and Canada at Festival '83, Australia.

Helmut Brauns — classical pianist, undertook a concert tour of Europe.

Kevin Burns — director, travelled to India for a study tour of the Social Action Theatre.

Kristina Johnston — soprano, travelled to Geneva to participate in an International Music Competition.

Leanne Koziak and Doyle Mark — dancers, participated in the International Dance Festival in Holland.

Harold Wiens — baritone, travelled to Dublin, Ireland for recitals and workshops.

Mount Royal Children's Choir — performed at concerts and festivals in England and Wales.

German Male Choir "Liederkranz" — toured Germany.

Loose Moose Theatre — went to the International Theatre Festival in New York.

The Citadel Youth Theatre — toured to California for performances.

Sun Ergos, Dance — Drama Company - participated in the Edinburgh Fringe Festival and gave performances and workshops in England and Wales.

INTERNATIONAL CULTURAL RELATIONS

Supporting our policies of cultural exchanges with the Prefecture of Hokkaido, Japan, Heilongjiang Province, the People's Republic of China and the Province of Gangweon, Korea the following exchanges took place:

The Society for Talent Education participated in an extensive tour of Japan and Korea.

Shauna Rolston and Isobel Rolston toured in conjunction with the Society for Talent Education to Japan and Korea.

Tommy Banks Jazz Quintet and Formolo and Urban Dance Company toured the People's Republic of China and Japan as the cultural component of Premier Lougheed's tour of the Pacific Rim.

The Obihiro Adonis Choir from Hokkaido Prefecture, Japan performed in Edmonton and Calgary.

Asahikawa Mixed Choir from Hokkaido Prefecture, Japan performed in Edmonton.

The Magic of Shandong Acrobatic Troupe from the People's Republic of China performed in Edmonton.

The Heilongjiang Song and Dance Group from the People's Republic of China came to Edmonton as part of the Cultural Component of the World University Games.

THEATRE TOURING

In its second season the Association of Touring Professional Theatres of Alberta presented three

productions in communities throughout the province. They were: "Billy Bishop Goes to War" by Workshop West; "The Other Side of the Pole" by Theatre Network; "Family Portrait" by Catalyst Theatre.

PRELUDE ALBERTA

Designed to develop the market for classical music in the province, Prelude Alberta is a co-operative venture between Alberta Culture, The Touring Office of the Canada Council and the C.B.C. In its first year of operation it presented three tours in the province: Foster and Brassard, violin and piano; The Devonian Duo, flute and piano; John Kimuro Parker, piano.

EDUCATION SECTION

GENERAL GOALS

The Education Element has three primary roles - performing arts training, education and research. The Element provides training in skills needed for artistic development and promotes awareness and appreciation of creative and interpretative activity. The Element plays a role in developing the public's capacity and interest in appreciating, enjoying and participating in the performing arts. The general goals of the Element are as follows:

To provide opportunities for Albertans to increase their skills and knowledge in the performing arts by encouraging provincial arts organizations and educational institutions, through consultation and financial assistance, to develop training and education programs.

To encourage co-operation among educators and artists by creating opportunities through which artists and educators may collaborate and by encouraging the sharing of resources and information at provincial, regional and local conferences and workshops.

To assist performing arts organizations to implement effective management procedures by providing board development workshops and seminars.

ACCOMPLISHMENTS 1983/84

GRANTS/FINANCIAL ASSISTANCE

Operational assistance in the amount of $81,400 was paid to seven provincial volunteer organizations, programming workshops and educational programs in dance, music and theatre.

Conference assistance amounting to $10,800 was awarded to six organizations sponsoring provincial performing arts conferences.

Twenty-four organizations received financial support in the amount of $50,865 in order to facilitate 5,450 students in various performing arts workshops and courses throughout the province.

Two hundred and ninety-eight choral and band students attended MUSICAMROSE 83 for private and ensemble instruction.

In 1983 Alberta Culture co-sponsored the Provincial Summer Jazz Workshop with the University of Lethbridge, and the Alberta Choral Federation; the Provincial Summer Strings Academy with Mount Royal College and the University of Calgary; seven regional band workshops with the Canadian Band Directors' Association; and DanCelebration with Lakeland College. The co-sponsoring organizations and educational institutions received a total of $72,811. The programs enabled 1,900 students to participate in music and dance workshops.

PROVINCIAL TRAINING SERVICES

INTERCHANGE, the 17th Annual Provincial Performing Arts Conference, co-sponsored by Alberta Culture, Canadian Child and Youth Drama Association and Red Deer College was held at Red Deer College, Red Deer, Alberta from October 21-23, 1983. The three day program provided a selection of courses in three categories - Elementary and Secondary Drama, Acting, Directing and Writing and Board Development. Short introductory workshops for educators, artists and arts practitioners were also offered. INTERCHANGE 83 attracted 300 participants. The ARTSMARKETPLACE featured 32 exhibits and displays where publishers, suppliers, teachers and artists were able to exchange information and obtain reference materials for their arts programs. The Conference Assistance Program provided planning and consultative assistance to performing arts organizations planning international and national arts conventions in Alberta.

BOARD DEVELOPMENT PROGRAM

An arts management workshop program for volunteer directors of non-profit organizations was co-sponsored by Alberta Culture, Grant MacEwan Community College and the Volunteer Action Centre. A workshop curriculum was written, 12 volunteer instructors were recruited and trained. Twenty-three performing arts boards have completed board development workshops in board functions, structure and planning.

FINANCIAL ASSISTANCE AND MANAGEMENT SERVICES

GENERAL GOALS

The program of Financial Assistance and Management Services to performing arts organizations and individuals is designed to stimulate continued variety, vitality, orderly growth and maturity.

The amounts of assistance are determined by policy guidelines which provide equitable treatment to eligible applicants, incentive for fund raising from other sources, stimulation for sound management practice and encouragement of volunteer activity.

Upon request, management and planning consultations are provided to organizations and individuals to assist them in all operational and artistic areas. Special financial assistance is provided for exploration in the performing arts, seed funding, or unique, once only productions. Major organizations and individual artists are also assisted through guaranteed loans.

ACCOMPLISHMENTS 1983/84

During 1983/84, 26 professional organizations received a total of $3,219,842 in operational assistance. Because of budget restraint 1983/84 grants were maintained at the 1982/83 level.

This support enabled these organizations to achieve the following:

- Ticket prices to the general public were kept reasonable with substantial reductions for senior citizens and students.
- Total expenditure growth among client organizations rose by 18 per cent to $17,233,514.
- Consultative and media reports indicate significant achievement in artistic standards.

Financial assistance for amateur performing arts organizations totalled $330,481. Sixty-nine organizations were awarded grants compared with 63 in the previous year. Grants are normally based on a policy of either $500 or up to 25 per cent of the previous year's eligible operating expenditures. The 1983/84 grants, however, have been maintained at the 1982/83 grant level, as with the professional organizations. The financial support helps amateur groups in the following areas:

- Upgrading of productions with lower ticket prices.
- Upgrading of instruction resources.
- Opportunity for cultural expansion and community interaction by participation of non-paid amateur performers.
- Creation of training opportunities for future or budding professionals.

Arts Study Awards totalled $120,134 and were paid directly to 236 individuals based on independently juried competitions. The purpose of the Arts Study Awards is to assist individual students in the performing arts to upgrade their skills.

The Annual Playwriting Competition received 173 entries. There were seven categories encouraging writers to submit scripts for radio, television, and stage presentation. Prizes of up to $1,500 were awarded for winning plays. The competition gave recognition to talented Alberta playwrights and provided a stimulus for their use by theatre companies and television. The competition enjoyed the cooperation of ACCESS Alberta, C.B.C. Radio Calgary, the Alberta Drama Festival Association, Chinook Touring Theatre, and Northern Light Theatre.

Thirty-one festival associations received financial support in the amount of $183,060 in order to facilitate some 51,582 entrants in various performing arts festival activities. A grant of $70,000 for the Banff Centre was made under this program in support of the Banff Festival, supplementary programs in performing arts disciplines and scholarship programs. The Canadian Association of Youth Orchestras received $25,000 in order to help offset expenses for their festival.

Operational assistance in the amount of $81,000 was paid to 14 provincial/national arts organizations.

Special financial assistance amounting to $249,667 was awarded to 59 organizations and eight individuals. A majority of these grants were development grants awarded to professional and amateur organizations. Priority was given to projects aimed at improving marketing, fund raising, debt reduction or professional training for volunteers and staff. Also, a special warrant was approved for $300,000 for the Bach Tercentenary Festival. The organization received $150,000 of this in 1982/83, and the $150,000 final payment in 1983/84.

Extensive management and consultative services were provided to the Calgary Centre for Performing Arts throughout the year.

Film and Literary Arts

GENERAL GOALS

The principal goal of the Film and Literary Arts Branch is the encouragement and development of Alberta writers, publishers and film artists. The Branch attempts to meet this goal directly by providing a variety of programs and services at all levels of development, and indirectly by helping to create a climate in which the film and literary arts may flourish.

Related goals include the effective training of writers in all literary forms, the encouragement of first-rate professionalism among Alberta writers, and the acceptance of their work at national and international levels.

Recognizing the necessity for writers to have their work read, as well as the economic and cultural value of a strong publishing industry, the Branch works to develop Alberta's book and periodical publishing industries.

ACCOMPLISHMENTS 1983/84

The Branch's workshop program for Alberta writers continued to receive broad acclaim and support. One day mini-workshops were held in Fairview, Lethbridge, Rocky Mountain House, Lacombe and Brooks. Two day workshops were held in Killam, in co-operation with the Flagstaff Writers, and the always well-attended Writing a Local History workshop was repeated in Calgary.

A major All-Alberta Writers Workshop was held in July in Calgary, co-sponsored by the Canadian Authors Association (Calgary Branch) with 200 participants. In August, 16 writers attended a five day advanced writers workshop in Edmonton, co-sponsored by the Canadian Authors Association (Edmonton Branch), where they worked with John Pearce, Editorial Director of Clarke, Irwin; Pauline Gedge, internationally acclaimed novelist; and the highly-successful romance writer, Judith Duncan.

The first screenwriting workshop was held in co-operation with the University of Lethbridge for four days in June. With 74 in attendance it was adjudged an outstanding success by participants.

A most successful competition for short story writers in Alberta was launched in 1983 in co-operation with **Edmonton** and **Calgary** magazines and radio station CKUA. An astonishing total of 620 entries was received in the first competition. As well as money prizes the three winners had their stories published in **Edmonton** and **Calgary** magazines and broadcast on CKUA. The success was such that the three sponsors have agreed to a second competition.

Seventy-eight entries were received in the Seventh New-Novelist Competition. Marilyn Halvorson of Sundre won the 2nd Writing-for-Youth competition for her book **Cowboys Don't Cry**, published by co-sponsor Irwin Publishing Inc. to a favourable critical reception. Rights were immediately sold to a U.S. publisher, Dell/Delacourte of New York.

In Enemy Hands, by Calgary author Daniel Dancock and published by Hurtig, received the annual Alberta Culture Non-Fiction Award for 1983. It was unanimously chosen from fourteen entries.

The 1983 Alberta Culture Regional History Award was presented to Colin K. Hatcher and Tom Schwarzkopf for **Edmonton's Electric Transit: The Story of Edmonton's Streetcars and Trolley Buses**, published by Railfare Enterprises Ltd., Toronto. Interest in local and regional history continues to be strong in all parts of the province with 23 entries in the 1983 competition.

The publishing achievements of graduates of the Branch's correspondence courses in fiction and non-fiction techniques was again high. This year, 72 people were enrolled in the courses, and demand as usual was greater than could be accommodated by available instructors.

Financial assistance provided under the Branch's grant programs totalled $374,220; $9,550 to 13 applicants for Arts Study Grants, $39,900 to 24 applicants for individual writers grants under $3,000; $81,100 to 15 applicants for individual writers grants over $3,000; $143,450 to 18 book and magazine publishers; $23,340 to ten organizations in support of readings and tours by Alberta authors, conferences, travel, and Writers-in-Residence programs; $71,380 to 18 film and literary arts organizations in support of their activities; and $5,500 to six winners of our literary competitions.

All awards were adjudicated by panels of distinguished Alberta writers, and all grants to individual writers were made on recommendations from five-member juries and chosen from a panel of more than 40 writers nominated by the Writers and Publishers Advisory Committee to the Minister.

The nine member Writers and Publishers Advisory Committee continued to provide valuable input to both the Minister and to the Branch in voicing the needs and concerns of the various literary and publishing communities in the province.

The Branch continued its supervision and administration of funds for the multi-million dollar Canadian Encyclopedia project, originally sponsored through the 75th Anniversary Commission. This massive three-volume work, to be published in 1985 by Hurtig Publishers Ltd. of Edmonton, continues to progress on schedule. As a gift from the people and Government of Alberta, free copies will be placed in every school and public library in Canada and in Canadian diplomatic posts abroad. The international and national response to the Encyclopedia has been enthusiastic, and plans are underway for future editions.

"Read Alberta Books", the promotion campaign to increase awareness of Alberta writers and their books was introduced in the summer of 1983. Directed in the first year at Alberta bookstores and libraries, the response was highly encouraging, and an extension of the program aimed at Alberta schools is underway for 1984.

Co-operation with the Banff Television Festival and the annual Alberta Motion Picture Association (AMPIA) awards continued. Consultative services to filmmakers has increased, and a modest financial support program for film activities has been approved for 1984/85.

The Branch has continued to work closely with writers, publishers, booksellers and film organizations on both the provincial and national levels to promote and support Alberta writers, publishers and filmmakers.

Circulation of authoritative brochures on various topics for writers continued to increase. The bi-monthly **Alberta Authors Bulletin** now reaches some 4,700 subscribers. The range of consultative

services the Branch is able to provide to writers, publishers and filmmakers continues to be well-used and appreciated.

Library Services

GENERAL GOALS

The Branch seeks to develop high quality library and information services accessible to all Albertans through the development of public libraries and by co-ordinating co-operation between all types of libraries. In more precise terms, the Branch is committed to:

Creating, explaining and promoting legislation, policies, guidelines and financial assistance programs that will ensure quality library and information services.

Developing and maintaining a high quality of services to the public libraries of Alberta in the provision of books in languages other than English and materials for the use of Albertans unable to handle conventional print, and, in particular, improving the quality of these services through library systems.

Furthering the development of library resources available to Albertans by encouraging resource-sharing between libraries, providing a zenith reference and information service, coordinating interlibrary loans in the province and assisting librarians to improve their collections.

Developing programs which encourage the development and establishment of cooperative library systems, and working with established systems to support, maintain and encourage their expansion and development.

Providing the consultative assistance needed for the effective utilization of province-wide services and the rational development and sharing of library resources throughout the province.

Working in co-operation with individual library boards and staff, interested groups and the general public in developing programs which enhance the quality of library service in their communities.

ACCOMPLISHMENTS 1983/84

The Peace Region Cooperative Library Project received a grant of $26,800, has a nine member volunteer steering committee, and has presented its goals and objectives to 38 library boards. Continued financial and consultative assistance was provided to the Northern Lights Project in the Bonnyville area and to the Shortgrass Steering Committee in the south east of the province.

Special financial assistance continued to be given to Marigold Library System and in February the Minister approved a $30,000 community development grant to hire additional staff exclusively devoted to working with the Board to encourage rural municipalities to join. Negotiations were concluded to enable the system to take responsibility for circulation of talking books to patrons within its area, and staff support was provided in establishing this service in the High River Library.

"Library Systems in Alberta: Guidelines for Development", was widely distributed. The policy and design was completed for a new systems/project newsletter, "Wild Rose Rising". The slide tape show "Within Our Reach" was completely revised in video tape format.

Four new municipal boards were established and one community library board was approved. In addition, two new municipalities joined existing library systems. There are currently 34 counties, municipal districts and special areas with municipal by-laws or supporting library systems, and an additional 12 Improvement Districts are contributing to the support of community or municipal libraries.

A budget information kit and workshop was developed and tested. Manuals for the circulation of talking books and use of the zenith service were distributed. Architectural consulting material was prepared for use with small libraries because requests for facilities planning assistance continued unabated. Seventeen blocks of large print books were sent out on demonstration loan. Branch staff made over 250 consultative visits during the year. In-depth visits were conducted on library planning using the Public Library Association model. The Drumheller Public Library and the County of Strathcona Municipal Library were awarded special grants of $6,000 and $15,000 to conduct this process.

Thirty-five registrants attended the one day orientation session in Edmonton and the two day Public Library Workshop attracted 111 participants. Area workshops concentrated on collection development, reference service and the Branch's direct services, and attracted 76 participants. Eight trustee orientations were conducted.

A new resource sharing policy was negotiated which recognized the needs of the two major libraries, as well as the different levels of service offered by other resource libraries and the desire of the Branch to support library system development through this program. The policy had the effect of limiting financial support through the program to the level of 1983/84 support.

Interlibrary loan requests in 1983 totalled 20,298, a 14% increase over the previous year. Of these, 53% came via telex as compared to 45% in 1982, thus increasing the demand on Branch staff. Alberta libraries filled 71.3% of requests, with over half of that number being located in public libraries. Over $665,000 was expended in grants to reimburse libraries for the costs incurred in participating in the

program. In addition to the numbers noted above, over 5,800 additional interlibrary loans were made in answer to zenith reference questions and more than 8,000 informational questions answered.

The Multilingual Biblioservice collection now consists of 40,541 volumes in 30 languages, an increase of 19% over 1982. The collection of talking books increased with the addition of 605 new titles, and now totals over 3,400 titles. Circulation of materials continued to grow, with 21,662 books being circulated to 100 libraries and two systems, and 39,047 talking books supplied to 90 libraries and all three systems. These figures represent increases of 21% for multilingual books and 17% for talking books. Direct circulation of talking books from the Branch to libraries increased by over 50%. In addition, 33 playback units were loaned to libraries for use by their patrons. Author and shelf list catalogues were produced for 13 languages, and a supplement to the Talking Book catalogue was distributed.

The new Libraries Act, passed by the Legislature in November, 1983, clearly sets out the roles of the various partners in library development, and, in particular, clarifies the relationship between municipal library boards and the councils which appoint them. It recognizes library boards as corporations and empowers them to provide a comprehensive and efficient service to their communities. It prohibits charges for use of library materials either in the library or through lending of the same, but continues to allow for membership fees and fines; it also prohibits charges for obtaining information for patrons within limits to be set by boards.

In the area of financial assistance, almost $10 million was paid out in grants to libraries and related organizations.

A major invitational seminar, "LIBRARIES 2000" was sponsored by the Alberta Library Board in October in Red Deer. Papers were commissioned from librarians, trustees and board members on the history and present state of library development in the Province, and structured discussions focussed on the future in light of these papers. The proceedings were edited and published and a committee established to examine what roles the various partners in library development might have in implementing some of the recommendations.

Cultural Heritage

GENERAL GOALS

The Branch seeks to co-ordinate the development of ethno-cultural programs in Alberta within the framework of the following objectives as stated in Position Paper #7 - "New Directions, Position Paper on Alberta's Cultural Heritage" (November, 1972).

To give Albertans increasing pride and identity as people.

To unite in singular strength through understanding of our individual ethno-backgrounds; the sharing of our cultural diversity and richness, and appreciation of our evolving identity.

To preserve the cultural wealth of our past: the rites, arts, and music, of our native peoples; the old world contributions of our immigrant settlers; the songs, dances, social ways that each ethno-group brought by way of cultural dowry to this new land and which, in many cases, is becoming a common cultural mosaic, uniquely our own.

To stimulate the living arts - painting, dancing, music, handicrafts, the human drama - precisely because of our diversity of heritage backgrounds and thus help Alberta's writers, musicians, dramatists, and dancers, to national and international acceptance, appreciation and recognition.

ACCOMPLISHMENT 1983/84

During 1983 several major changes were instituted in the Cultural Heritage financial assistance program. Application forms were simplified, printed on colour-coded paper and grant deadlines established. Cultural Heritage grant applications now must be submitted annually by April 15, Heritage Day applications by May 1, and applications for the Language Support Program by October 31. In the 1983/84 fiscal year grants totalling approximately $320,000 were provided to 234 ethno-cultural and 27 native organizations. This represented a major increase over the 119 organizations funded in 1982/83.

In 1983/84 the number of students attending heritage language classes increased to 8,430. Ninety-six schools, administered by ethno-cultural communities after regular school hours, received approixmately $191,000 in financial assistance from the Cultural Heritage Branch. During this year 688 language instructors participated in teaching Alberta's heritage languages.

Public interest in Alberta Heritage Day program continued to grow, particularly in rural areas. In 1983, 51 communities held a Heritage Day during the weekend of the first Monday in August, as prescribed by the Heritage Day Act. The activities staged throughout the province were as varied as the size, ethno-cultural make-up and history of each community. In the larger urban centres the multicultural theme was highlighted. Smaller communities often honoured their earlier settlers. Others planned special activities for their youth, celebrated a special anniversary or focussed on their local history. A contest was promoted in Heritage magazine and a slide-tape presentation was completed in March 1984 to give communities ideas on programming activities. Field services staff

provided additional assistance in the co-ordination and implementation of the Heritage Day Program.

"Cultural Heritage....Your Neighbourhood" was a cooperative project of ACCESS Alberta, Cultural Heritage Branch and the Alberta Cultural Heritage Council. February 1983 marked the completion of this series. This project consists of a series of six one-minute radio and television vignettes which encourage Albertans to value their cultural diversity. These have been sent by ACCESS to radio and television stations in Alberta to be aired as public service announcements. A 128 page Resource Handbook has also been developed for use with the television vignettes. This handbook and videotapes are valuable instructional aids to leaders conducting cultural awareness workshops. Staff of the Cultural Heritage branch will be offering orientation seminars for individuals and groups wishing to learn how to use these materials.

Alberta participated in the Canadian Heritage Festival held in Newfoundland, July 1 - 11, 1983. A production was staged for this event involving performers from ethno-cultural communities in Northeastern Alberta.

Regional Consultants held a series of meetings throughout the province to acquaint communities with the programs and services of the branch. Meetings were held in the following communities: Lethbridge, Red Deer, Medicine Hat, Calgary, Edmonton, Athabasca, Lac La Biche, Vermilion, Grande Prairie, St. Paul, Smoky Lake, Fort McMurray and Grande Cache.

Multiculturalism and Your Organization - this three day training program, designed for administrators or programmers who can implement multicultural programs within their organizations, was conducted with the City of Edmonton Parks and Recreation Department, Edmonton Community School Coordinators and the City of Edmonton Police Department.

Training Cultural Consultants - this program was piloted in the Spring of 1983 and reintroduced as a course in the Fall. This training program assists individuals to become effective spokespersons for their ethno-cultural communities and encourages participants to examine the role of their ethno-cultural community in the context of the evolution of multicultural programs and policies. Participants, completing this program, are utilized as consultants in other branch training programs.

In 1983 **Heritage** magazine was expanded from 16 to 20 pages under the guidance of a new editor. The process of subscribing was improved with the introduction of specialized sub-category coding on the magazine's computer system. Efforts were also made to diversify the readership of **Heritage** by making the magazine available in public offices.

Cultural Heritage sponsored a study that was published by the Population Research Laboratory, Department of Sociology, University of Alberta. Authored by G. Won Lee, the study is called **Ethnicity in Edmonton: A Statistical Portrait**, and discusses the ethnic identity and attitudes held by Edmontonians during the period 1978-83. Copies may be purchased from the Population Research Laboratory.

Cultural Heritage cosponsored the **Feasibility Study of Multilingual Centres in Edmonton and Calgary** completed in March 1984. This research was done for the Alberta Ethnic Language Teachers' Association as part of Cultural Heritage's consultative services.

Having earlier developed the reference book **Profiles: Ethno-Cultural Groups in Alberta**, in 1983/84 the Branch reached an agreement with the Provincial Museum Bookshop to have this publication marketed through the Bookshop. An advertising campaign has made the publication known to the public.

The Branch's information services includes an "Ethno-cultural Directory" listing over 1200 organizations, the newsletter **Update** and a collection of publications in Alberta Culture's library. In 1983, a new Branch brochure was produced outlining all the programs and services from the Cultural Heritage Branch. The brochure is being distributed across Alberta.

As a result of the S.T.E.P. program being offered to community organizations, students were placed with:

Immigrant Women's Centre - Calgary
Calgary Folk Arts Council
Southern Alberta Ethnic Association
St. Paul Cultural Centre
Alberta Ethnic Language Teachers' Association
Ukrainian Bilingual Association

Liaison was maintained by Branch staff with the Alberta Cultural Heritage Council and the Alberta Cultural Heritage Foundation.

Branch staff were members of the Multicultural Committee for Universiade '83. One of our major responsibilities was the co-ordination of multicultural displays in the Convention Centre and Heritage and Londonderry Shopping Malls. The public response was favourable and over 80 volunteers acted as resource persons at the display sites.

Cultural Heritage staff developed and presented a brief to the Committee on Tolerance and Understanding in February, 1983.

Northern and Southern Alberta Jubilee Auditoriums

GENERAL GOALS

The Northern Alberta Jubilee Auditorium, Edmonton and the Southern Alberta Jubilee Auditorium, Calgary are identical multi-purpose buildings providing facilities and services to a broad spectrum of artistic, community and commercial organizations.

These facilities are managed by the Auditoriums Management Committee chaired by the Deputy Minister of Culture. This Committee guides the administration, maintenance, and development of the Auditoriums and makes recommendations on policy matters to the Minister.

ACCOMPLISHMENTS 1983/84

The Northern Alberta Jubilee Auditorium, Edmonton, commenced a full theatrical season in the new Kaasa Theatre. Five professional theatre organizations used the space during the season. Groups utilizing this space were Northern Light Theatre, Phoenix Theatre, Catalyst Theatre, Workshop West and Theatre Network.

The Main Theatre space in Edmonton was used for 811 sessions, and total attendance was 517,021.

The Southern Alberta Jubilee Auditorium, Calgary, has been heavily booked since April, 1983, for the production of plays, music festivals, variety shows, etc.

The Main Theatre space in Calgary was used for 672 sessions, and total attendance was 656,114.

Board of Censors

GENERAL GOALS

The Board of Censors is responsible for the censorship of motion pictures and the licensing of film exchanges, independent exhibitors and travelling pictures shows.

ACCOMPLISHMENTS 1983/84

There were 29 annual and two, one-third year Film Exchange licenses issued during this period. In addition there were two annual, one, one-third year and 26 one-day Special Feature Film licenses issued.

The Board viewed 612 first print features, three videotape features, 101 short subjects and 202 trailers.

There were 12 feature films and two trailers rejected by the Board. No appeals were received.

HISTORICAL RESOURCES DIVISION

Dr. W. Byrne, Assistant Deputy Minister

R. Davidson, Program Manager, Reynolds-Alberta Museum
J. Fortier, Director, Provincial Museum of Alberta
Dr. P. Donahue, Director Archaeological Survey of Alberta
Dr. F. Pannekoek, Director, Historic Sites Services
Dr. D. Baird, Director, Tyrrell Museum of Palaeontology
A. Ridge, Provincial Archivist, Provincial Archives of Alberta
Dr. J. Lunn, Executive Director, Museum Services

HISTORICAL RESOURCES DIVISION

GENERAL GOALS

The Historical Resources Division co-ordinates both government and public efforts to preserve, study, and interpret the evidence of Alberta's human and natural history.

The function of the administration unit of the Historical Resources Division is to co-ordinate the activities and give direction to the various branches of the Division in the formulation of policy, long range planning, and budgetary matters. The administration unit administers the Financial Assistance Program for Heritage Preservation.

ACCOMPLISHMENTS 1983/84

- Well over a million people visited Historical Resources facilities in 1983/84. Although the bulk of this visitation was to the Provincial Museum of Alberta, attendance figures at all facilities are growing, particularly at the developing historic sites.
- On October 15, 1983 construction started on the Tyrrell Museum of Palaeontology in Drumheller with an opening scheduled for the fall of 1985. This institution is designed to be world-class to reflect the international significance of Alberta's palaeontological resources.
- The Leitch Collieries Historic Site in the Crowsnest Pass and the Father Lacombe Chapel in St. Albert were opened to the public this year, adding to the developing network of divisional visitor attractions across the province. Planning for potential development at sites such as Bitumount, Fort George/ Buckingham House and Dunvegan enhancement also took place.
- In connection with the Reynolds-Alberta Museum project, land was purchased in Wetaskiwin for a future building site. This facility is intended to interpret the development of agricultural, industrial and transportation equipment in Alberta, with artifacts from the Stan Reynolds Collection already being obtained and stabilized.
- During the year, to assist in the Division's efforts on site developments, both the Archaeological Survey of Alberta and Provincial Museum of Alberta provided considerable new emphasis on associated research and conservation support.
- Substantial new acquisitions of artifacts or historical documentation were seen in all branches including 1,523 linear metres of government records at the Provincial Archives; 8,000 palaeontological specimens at Tyrrell; 480,287 natural history specimens and 6,521 objects relating to human history at the Provincial Museum; 130 pieces of equipment selected for the Reynolds project; and 4,000 archaeological sites and 4,000 historic sites recorded in provincial site inventories.

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION

GENERAL GOALS

The objective of the Financial Assistance program is to encourage and support the preservation of Alberta's heritage through financial assistance, advice and consultation. This program is administered by the office of the Assistant Deputy Minister, Historical Resources Division. It provides funding on a matching basis to assist projects that will promote an appreciation of Alberta's history and its historical resources.

Funding is provided on a regular basis to aid in the restoration of cemeteries, the preservation of provincial, registered and local sites or structures, the publication of local histories, the operating costs of public museums, the processing of municipal and provincial historic resource inventories and other special historical projects.

In addition, financial assistance is provided annually to aid in the operating and administrative costs of foundations and institutions that are active in the field of preservation of Alberta's historical resources.

ACCOMPLISHMENTS 1983/84

Although there was an overall increase of 12.5% in the volume of activity within the financial assistance programs, total expenditures remained relatively constant due, in part, to policy changes aimed at limiting expenditures within the various program areas.

Specific accomplishments are as follows:

The Museum Assistance Program experienced a significant increase in activity with 13 new museums becoming eligible for funding under this program. As a result of this sudden surge in activity and given the limited availability of budgetary funds, all grant applications were pro-rated at 87% with 74 museums receiving a total of $418,866. This represents a 21% increase in volume within this program area.

Due to a high level of activity and limited funds, requests for grants from owners of designated historic resources were reviewed by the Historic Sites Board which in turn made recommendations on funding to the Minister. As a result, 44 sites received grants totalling $425,496 from the original requests for over $1 million.

The Local Restoration and Inventory Assistance Program experienced a growth in activity with 35 projects receiving a total of $68,854. This represents a growth of approximately 34% in both the volume and expenditures within this program area.

Activity within the Historical Publication Assistance Program has begun to taper off with a total expenditure of $139,450 which represents a decrease of approximately 18%.

Activity within the Cemetary Restoration Assistance Program has shown a slight increase with 62 projects receiving a total of $54,021. This represents an approximate increase of 14.5% in both volume and expenditure.

Foundations and Institutions were supported as follows:

The Glenbow-Alberta Institute received a total operating grant of $2,761,133, of which $150,000 was given as a Special Warrant.

The Alberta Historical Resources Foundation and the Government House Foundation received grants of $83,250 and $50,000 respectively in support of their administrative and operating costs.

Reynolds-Alberta Museum

GENERAL GOALS

The Reynolds-Alberta Museum is intended to provide for the preservation, study and exposition of the history of agriculture, industry and transportation with particular but not exclusive reference to Alberta since its settlement by non-aboriginal peoples.

In 1983/84, the program provided for the orderly servicing of a Deed of Gift made between Stanley G. Reynolds and the Honourable Mary J. LeMessurier, Minister of Culture, by which the Province of Alberta will receive a minimum of 300 major artifacts of its own selection from the vast collections of the Reynolds Museum in Wetaskiwin.

In order to accomplish these goals, the program is divided into a research and information section and a curatorial section.

ACCOMPLISHMENTS 1983/84

A quarter section of land on Highway 13, immediately west of the Wetaskiwin Airport, was selected as the site for the proposed museum.

Based on the background information and the advice of the Reynolds Collection Selection Advisory Committee, the Minister of Culture selected 130 major artifacts on April 30, 1983 for the proposed Museum.

The selected artifacts were stabilized, moved to leased warehouse facilities and cleaned.

Registration of artifacts selected for the program commenced.

In August, 1983 the administration and research and information components of the program were relocated from Edmonton to Wetaskiwin.

Background research papers were completed for the use of the Reynolds Collection Selection Advisory Committee on the following topics:

The Carriage Trade-Calgary Style: A Survey of Carriage Building in Early Calgary.

Animal Power in Agriculture 1870-1950.

Oral History and the Study of Farm Mechanization in Alberta.

Heavy Trucks in Alberta to 1955.

Light Service Vehicles Used in Alberta Prior to 1955.

Mixed Farmyards in Alberta 1895-1955.

Stationary and Portable Gas Engines to 1955.

Agricultural Tractors in Alberta Since 1925.

Agricultural Tractors in Alberta Before 1925.

Background data from newspapers, catalogues, periodicals and oral history sources was collected and organized for use in analyzing the history of agriculture, industry and transportation in Alberta.

The Reynolds Collection Selection Advisory Committee recommended a further 172 major artifacts for selection by the Minister on April 30, 1984 based on information provided by the program.

Advice and assistance were provided to other branches concerning the material history of agriculture, industry and transportation in the province.

Provincial Museum of Alberta

GENERAL GOALS

The Provincial Museum of Alberta is responsible for the collection, documentation, care, research and

interpretation of the material evidence of Alberta's natural and human history. The provision of a complete range of professional museum services to the public is a priority. The Museum also provides curatorial support and conservation services to other branches within the Historical Resources Division.

The Provincial Museum in 1983/84 was organized into three sections: Natural History, Human History and Public Programs. Support staff within the Museum provide Administrative Services, Security and Management of Special Projects.

ACCOMPLISHMENTS 1983/84

The Museum's public programs recorded a total of 970,516 visits: 795,827 throughout the province, and an additional 174,689 visits to exhibits in circulation outside Alberta.

Human History curators added 6,521 objects to the Museum's permanent collections, bringing the total for Human History to more than 100,000 items.

Natural History curators acquired 480,287 specimens for research and/or permanent preservation.

Staff in the Museum's 13 curatorial programs responded to over 3,200 enquiries from the public. Many of these involved identifying objects or advising on their history and care as family heirlooms.

Public Programs staff responded to an average of 1,000 enquiries per week from the public. These included numerous requests for information and scheduling of special events both in and out of the Museum.

Museum staff gave 130 lectures or other types of presentations to organizations outside the Museum.

Museum staff authored a total of 38 scholarly articles or reviews in professional publications. An additional 18 Museum Notes were readied for publication pending availability of funds.

The Friends of the Provincial Museum of Alberta provided several hundred hours of support at special events and in conducting visitor surveys at the Museum. Late in the year, the Museum established a position of Coordinator of Volunteers and Special Events to develop opportunities for the greater use of volunteers in Museum activities.

Production of the permanent Prehistory Gallery was resumed for completion early in 1985.

A planning group within the Museum integrated proposals for redevelopment of Natural History and Human History galleries and identified options for the structural and interpretive upgrading of Museum programs.

In order to better respond to public demand, including requests for more circulating exhibits and professional assistance to small museums throughout the province, the Museum established, at the close of 1983/84 a new section for Exhibit Services.

The Museum hosted a number of special visitors, including cultural and trade representatives from Japan, Thailand, Barbados, Brazil, Chile, Hungary and the People's Republic of China.

HUMAN HISTORY SECTION

GENERAL GOALS

The main activities of the Human History Section are:

The acquisition, management and preservation of museum quality artifacts relevant to the human history of Alberta; research in material culture pertaining to the collections.

Participation in the development of interpretive programs.

Assistance to Alberta's local museums and participation in the Canadian museum community.

ACCOMPLISHMENTS 1983/84

1983/84 saw the growth of the Section's mandate to provide collections management services to other branches of the Historical Resources Division. Most Human History programs were involved in supporting other branch projects, mainly those of the Historic Sites Service.

Curatorial staff participated in planning for a major exhibit project resulting in a completed storyline for redevelopment of the Human History Galleries.

Most staff participated extensively in the museum's feature exhibits program and other interpretive activities.

The section responded to 2,227 public enquiries during the period April 1, 1983 to March 31, 1984.

Staff members presented a total of 100 lectures, talks or other presentations to special interest groups, and published a total of 10 papers, articles, or exhibition reviews in professional journals during the year.

A total of 6,521 artifacts were acquired during the year.

ARCHAEOLOGY

In co-operation with Exhibit Services, a major portion of a gallery on Alberta's Prehistory was completed.

Documentation was assembled and a small exhibit prepared on the occurrence of prehistoric sculptured bison effigies in Alberta and Saskatchewan. Casts and information were exchanged with the Glenbow Museum and Saskatchewan Museum of Natural History.

Mapping of surface features was continued at the ca. 1872-78 Metis bison hunters' camp on Buffalo Lake, near Stettler, Alberta. A number of field collections were made at this site.

Research was conducted in the Oblate and Glenbow Archives to supplement previous field work at the Buffalo Lake Metis site.

Curatorial staff contributed to a manuscript on Canadian Prehistory for inclusion in a university text book, and continued to research, in cooperation with Mr. E. Gryba, the occurrence and distribution of fluted projectile points in Alberta.

Research was conducted and artifacts assembled for a major feature exhibit of model soldiers.

The program assisted the Department of History, University of Alberta, with regard to Metis studies, and the Departments of Archaeology and Religious Studies at the University of Lethbridge in the making of casts. A workshop on artifact casting techniques was conducted for University of Lethbridge and Parks Canada staff members.

Staff responded to approximately 250 enquiries from the public in areas including archaeology, numismatics, military history, Inuit and Northwest Coast ethnology.

ETHNOLOGY

Under the supervision of the ethnology program, members of the Peigan Indian Band successfully completed a contract to investigate the feasibility of re-making a Natoas religious bundle in the traditional manner for ceremonial use by native people. The conclusions of this investigation were positive.

Field research was undertaken to document traditional hide-tanning techniques in the Lesser Slave Lake area. This project was carried out in co-operation with the Anthropology Department, University of Alberta.

A major research report was prepared to specify material culture appropriate for exhibit at the interpretive centre planned for Head-Smashed-In Buffalo Jump World Heritage Site in southwestern Alberta.

Native students participated in workshops in museum ethnology and conservation at the Provincial Museum, and in projects to document portions of the museum's ethnology collections.

Two colloquia on current ethnographic research were presented at the University of Alberta, and two courses were taught in the Department of Extension and Anthropology.

The Curator of Ethnology continued to serve as Acting Assistant Director for Human History until August, 1983.

Program staff provided 35 talks or presentations; and responded to approximately 200 enquiries from the public.

FOLK LIFE

"Seasons of Celebration," a research/exhibition project funded jointly with the National Museums of Canada, continued with the documentation of 20 folk and canonical rituals and research on 21 artifact collections. Based on the last three years of research, a grant of $55,200 was secured from the National Museums to fund the construction and circulation of a major travelling exhibition and catalogue on the exhibit theme.

A proposal for an interdisciplinary conference building on "Seasons" was presented to the Canadian Institute of Ukrainian Studies, University of Alberta. Initial planning was undertaken following its acceptance.

A grant from the Canadian Museums Association provided for a study by the curator of the museum systems and field research at the Smithsonian Institution and the American Folk Life Center at the Library of Congress.

"Sacred Ritual, Sacred Language: Jodo Shinshu Religious Forms in Transition," was published in **Studies in Religion/Sciences Religieuses**, Vol. 12, No. 4, 1983. The article describes the curator's field research in the Japanese community of Alberta.

Articles on "Festival" and "Hinduism in Canada," were completed for the **New Canadian Encyclopedia** project. The curator was a consultant and reader for the project.

Two documentation and collection projects were undertaken jointly with community organizations: the Canadian Chinese National Council, and the Alberta Buddhist Cultural Association.

Major collections were acquired from five ethnic communities.

Twenty-eight talks, lectures or presentations were given to client organizations.

Staff responded to approximately 260 enquiries from the public.

SOCIAL HISTORY

Field research trips were made to several areas in the province to document Alberta-made quilts and to conduct oral histories with quilt makers and their descendants. A travelling exhibition on quilts was prepared.

Two articles were published by the curator on the quilt research, in the Spring 1984 issue of the **Material History Bulletin** (National Museum of Man), and in the February issue of the **Alberta Women's Newsletter.**

Several major collections were acquired, most notably the Manahan collection of curling equipment, clothing, medals and trophies; the Fraser collection of fur trade articles and early Albertan domestic arts; and the Dutton collection,

primarily of hand-made textiles and fashion accessories.

Textiles from the Radway General Store collection were cleaned and stored, and prepared for exhibition.

A large selection of women's costumes was cleaned and repaired.

A practicum student from the Home Economics Department, University of Alberta, prepared a report on long-range storage plans.

A major study on flour milling technology in Alberta was completed.

An inventory of secondary manufacturing was updated and continued for the 1915-20 period.

Ten lectures and tours of the collection were given to visiting scholars, school groups, and collectors' clubs.

A feature exhibition on historic children's costume and toys was prepared and installed.

The program helped establish registration and storage systems at Michener House in Lacombe and Perrenoud House in Cochrane.

The curator travelled to Toronto to acquire artifacts and mementoes from former Governor-General Roland Michener for the collections of the Provincial Museum and Michener House.

The Ketubah exhibition of Jewish marriage contracts was co-curated with the Folk Life Program.

An exhibition, lecture and workshop on Aymara Weavings was coordinated.

A major research project began to compile photodocumentation on contemporary collecting of kitchen and living room materials.

The curator continued to serve as Editor for the Alberta Museums Review.

The program responded to approximately 500 public enquiries.

INDUSTRIAL HISTORY

This program was managed until October 1983 by the Industrial History technician, the Curator having been seconded to the Reynolds-Alberta Museum. In October an interim curator was appointed until July, 1986.

The present goals of this program are to carry out research, collections management and interpretation relating to:

The history of the workplace in Alberta, with the exception of the domestic workplace.

The history of technology in Alberta.

In the past year, three major collections were acquired.

1500 pieces of Medalta pottery (purchase).

1500 pieces of radio equipment (Burge donation).

Milling equipment from Ritchie Mill, Edmonton (in cooperation with Reynolds-Alberta Museum).

Two summer employees were hired to catalogue and store the pottery and radio collections.

The program planned a new museum Caravan exhibit on photography, and provided a promotional exhibition for the 1984 Klondike Days Exposition.

The Industrial History cataloguing system was revised to conform to CHIN standards.

The curator worked as a member of the Programming Committee for the gallery re-development project.

The program maintained a close liaison with the Reynolds-Alberta Museum in the identification and collection of industrial and agricultural equipment.

The program responded to approximately 200 public enquiries, and gave talks or collection tours to 15 groups or individuals.

FINE AND DECORATIVE ARTS

The curator carried out research in relation to the Human History Exhibit Redevelopment Project, and responded to approximately 400 enquiries from the public.

A major exhibition of "Soup Tureens from the Campbell Museum Collection" was presented.

Responsibility continued for computerized collections management, and physical preparations were completed to expand the Museum's participation in the Canadian Heritage Information Network (CHIN).

INTERPRETIVE COLLECTIONS

Activity increased with the addition of three Assistant Curators in September, 1983. Efforts concentrated on the development of material culture research projects, acquisition of artifacts, reproduction of historic costumes for the Ukrainian Cultural Heritage Village, and implementation of new collections management procedures for Historic Sites.

At the UCHV, two historic houses were furnished for the 1983 season and work continued on 11 buildings scheduled to open partially furnished for the 1984 season.

Liaison was maintained with Historic Sites staff to furnish several other historic buildings in the province.

A modular display on Interpretive Collections activities was developed and circulated in east-central

Alberta. Staff participated in developing a temporary display for the Visitor Orientation Centre, UCHV.

Two hundred and fifty-eight collections totalling 2,254 artifacts were acquired in the fiscal year 1983/84, and 72 complete reproduction historic costumes were produced for Interpretive guide staff of the UCHV. The Interpretive Collections program also received the complete contents of a Blacksmith Shop from Myrnam, Alberta.

Interpretive Collections staff responded to approximately 100 enquiries from members of the public. The curator served on the Training Committee of the Alberta Museums Association, and on the Professional Development and Standards Committee of the Canadian Museums Association.

CONSERVATION

Three staff, with assistance from contractors and the STEP and PEP programs, provided treatment for artifacts for the Provincial Museum, Archaeological Survey, and interpretive programs of Historic Sites. Of the 1954 artifacts treated, 1255 were for display at the Ukrainian Cultural Heritage Village, Father Lacombe Chapel, Rutherford House, Stephansson House and Victoria Settlement.

Under the PEP program, employment was provided for a new program which applied the special skills and knowledge of native people to the conservation of 55 items from the Ethnographic collections.

An interesting technical challenge was posed by the requirement to conserve a metal sculpture in front of the Museum, which had rusted badly from the effects of weather. Thanks to the assistance of the Alberta Research Council, a special protective coating designed for use on jet fighter aircraft was successfully adopted for use.

Incoming and outgoing condition reports were provided for objects on display in 29 feature exhibits at the Provincial Museum.

Advice was provided in response to 157 telephone enquiries from the public and from institutions outside Alberta Culture.

Seven presentations on conservation were given to client groups; a highlight was a special orientation program on conservation services presented to the Steering Committee and staff of Historic Sites. At the request of the Steering Committee, work began on converting this to a video show for staff orientation.

Condition surveys of the Museum's collections of furniture, stoves, and heaters were completed and priorized for treatment, as were the collections of vehicles and large artifacts for potential use in gallery redevelopment.

Advice on safe materials and techniques for storage and display of artifacts and specimens was provided to curators, guides, and exhibits staff from the Provincial Museum, Historic Sites, the Archaeological Survey, and the Tyrrell Museum.

For circulating exhibits originating in the Museum, a packing system for the safe shipping of specimens in the Meteorite show was devised, and a new system of mounting and packing quilts was invented for a travelling exhibition undertaken as a joint venture between the PMA and the Muttart Gallery in Calgary. Supervision was provided for conservation of the quilts and for production of the mounting and packing systems.

Work continued on the major upgrading of the environmental control system in the PMA. Conservation provided liaison with Alberta Public Works, Supply and Services, and researched the problems of water purification and airblown particulate contamination.

Fumigation services were provided for all incoming collections to prevent infestation damage.

Conservation staff participated regularly on development teams for the Ukrainian Village, Head-Smashed-In Buffalo Jump, Ft. McMurray Interpretive Centre and Dunvegan.

Conservation participated in special event days at the Ukrainian Village, and prepared information for brochures and for a special issue of the "UCHV Report," as well as providing a focal topic for school Activity Days at the Museum.

The Conservator curated an exhibition on the preservation of the 16th century Swedish warship **Wasa**.

Served as a contributing editor to the Canadian Museums Association publication **Muse**.

Co-authored an article on ethnographic conservation, published in the **Journal** of the American Institute for Conservation.

Assisted University of Alberta staff and the Banff School of Management with the first management seminar organized specifically for conservators.

Program Chairman for the 1983 conference of the International Institute for Conservation - Canadian Group, held in Banff.

NATURAL HISTORY SECTION

GENERAL GOALS

The activities of the Natural History Section are dedicated to the collection, preservation and interpretation of the natural heritage of Alberta, a unique combination of boreal, parkland, prairie and mountain environments. Collections, the central core around which museums are built, have been the principal focus of the section in its formative years. With increasing maturity it is now developing a more equitable balance between collections and interpretation, particularly research and technical

publications. Without these latter program components, a museum will not achieve lasting success. The goal of the section is to become the leading Natural History museum in northwestern North America, based upon the unique opportunities available.

ACCOMPLISHMENTS 1983/84

During the past year the section added three new curators; the spectrum of curatorial programs now includes: botany, geology, invertebrate zoology; mammalogy; ornithology; and Pleistocene vertebrate palaeontology. The Section established a Collections Management Unit which, in addition to the documentation, storage and management of the collections, has as an immediate goal - the computerization of all collection records.

The popular natural history dioramas are specialized biological exhibits produced by the habitats program. Other interpretive activities include publications, lectures and public presentations.

The Assistant Director continued to participate in the organization of the XIX International Ornithological Congress, which will be held in Ottawa from 22-29 June, 1986.

Acquired two major private ornithological collections totalling over 900 specimens.

Represented Alberta Culture on the Ecological Reserves Co-ordinating Committee, the Curriculum Advisory Committee for Lakeland College's Wildlife Progam, and the University of Alberta's Collections Management Committee.

BOTANY

This program added approximately 3000 specimens to the collection, including notable donations from the Alberta Forest Service, Natural Areas Program, and University of Lethbridge.

The curator conducted field research on mountain habitats at Jasper and the Cardinal Divide and in bog environments at the Wagner Bog, a newly established Natural Area.

The following publications were completed:

PLANTS AND THE BLACKFOOT, Natural History Occasional Power No. 4

FLOWERING ALBERTA PLANTS, Natural History Reference List No. 50

URBAN ECOLOGY, Natural History Reference List No. 142

LIVING WITH WINTER, Natural History Reference List No. 191

FLOWER PHOTOGRAPHY, Natural History Information Series, No. 45

CHECKLIST OF SPRING FLOWERING PLANTS IN ALBERTA, Natural History Information Series, No. 46

NATURE TRAIL PLANT KEY, Natural History Information Series, No. 40

CANADIAN TUCKAHOE, Natural History Information Series, No. 44

The curator organized two feature exhibits: "Cloudflowers: Rhododendrons East and West," and "Wildflowers of Alberta."

Organized a six part botany lecture series with guest lecturers.

Presented four evening slide programs and led two field trips for outside groups.

Attended four meetings of the Natural Areas Committee representing the Department of Culture.

Participated on the Student's Award Committee for the Canadian Botanical Association.

INVERTEBRATE ZOOLOGY

This new program commenced in August, 1983. At that time the collection consisted of 37,402 insect specimens (50% butterflies) and 5,950 specimens of marine invertebrates (90% seashells), both collections worldwide in scope.

Since August of 1983 an additional 10,915 specimens have been accessioned and incorporated in the collection representing acquisitions from all major land masses, bringing the specimen total in the insect collection to 48,317, an increase of 29% in collection size over nine months. The insect collection presently ranks 24th out of a field of 96 such collections in Canada in number of specimens contained.

Field trips, both local and foreign, have contributed an estimated 460,000 specimens to non-accessioned holdings. Eventually, 10% of these specimens will be accessioned and incorporated into the collection; the remainder are held for dissection and trading for other specimens. Field trips added collections from the Peruvian Amazon and in Alberta from the Edmonton, Tofield and Milk River areas.

Specimen trades using non-accessioned holdings have yielded 408 specimens from Panama and Costa Rica through Carleton University in Ottawa, and 555 specimens from Chile through private collectors in Ottawa. Further trades have been initiated for specimens from Canada, New Zealand, Australia, Burma and India.

Specimen loans to other institutions at present stand at one; this number is expected to increase as the research potential of the Museum's collection becomes more widely known.

In co-operation with workers from other institutions, 800 specimens of pollinators were identified for the Forest Pest Management Institute (Canadian Forestry Service, Environment Canada) in Sault Ste. Marie. Specialists at the Biosystematics Research Institute in Ottawa have agreed to provide the

program with reference collections of selected groups in return for collections from Alberta. Identification of specimens in these groups is not otherwise possible.

Part one of a three part publication on the families of wasps has been submitted to the Biosystematics Research Institute (Canadian National Collection); this is part of a major work on the families of insects conducted in cooperation with the Canadian National Collection.

A lecture was presented to the Friends of the Provincial Museum; topics included an introduction to invertebrates and the program as well as a synopsis of the Peruvian collection trip.

Two papers were submitted for review by the Entomological Society of Canada for eventual inclusion in the journal **Canadian Entomologist**.

GEOLOGY

The geology program had a very active year adding 1,611 specimens, including the Enrico Macullo Collection, for a total of 12,914 specimens.

Significant additions included fine gold specimens from Bralorne, B.C.; Rossland, B.C.; and Siscoe Mine, Quebec. Fine native wire silver from Beaverdell, B.C. and a suite of rare iron-phosphates from the Yukon were also added.

Fieldwork was conducted near the Invermere, B.C. area where a suite of ore minerals was collected from the Mineral King mine and specimens were collected from the Horsethief Intrusives. A suite of rock specimens was collected from Devonian and Mississippian exposures near Nordegg.

The article "Mineral Occurrences in Western Canada" was published in the **Mineralogical Record**.

The geology program was involved in the following workshops, lectures and seminars:

- Meteorite lecture series.
- Lecture series associated with Logan Day or National Geology Day.
- Activities sponsored by the Edmonton Geological Society, hosted by the Provincial Museum.
- Lecture given to the Friends of the Museum on the Geology Program.

Program staff curated the Meteorite exhibit produced by Travelling Exhibits.

The Curator of Geology continued to represent Alberta Culture on the interdepartmental Natural Areas Committee.

MAMMALOGY

During the year the mammalogy program received 356 specimens in 38 accessions and prepared 957 specimens. As of December 31, 1983 there were approximately 5,700 specimens in the mammalogy collection.

Field trips were made to the following areas to collect mammals: Athabasca - Swan Hills, Mossleigh - Champion, Hanna - Oyen, Empress - Wildhorse.

The program held workshops for students from the Biological Sciences classes of Lakeland College, Vermilion, and Northern Alberta Institute of Technology, Edmonton, and presented a lecture to Friends of the Museum on the Mammalogy collecting program.

Three notes and one review were written by the Curator of Mammalogy and submitted to **The Canadian Field-Naturalist**.

ORNITHOLOGY

The new Curator of Ornithology commenced work in July, 1983.

The ornithology collection has grown with the addition of 1100 skins and skeletons and 2720 egg sets. The skins and skeletons were acquired through field activities, while the egg sets were obtained from private collections.

During the year, over 30 specimen loans were made to institutions or individual researchers. Seminars on ornithological research at the PMA were given to faculty and graduate students at the University of Calgary and the University of Alberta. Lectures on the ornithology program were given to the Edmonton Bird Club and the Friends of the Provincial Museum. Short courses in ornithology were offered to students of Lakeland College, Vermilion and N.W.T., in Edmonton.

Field activities of the ornithology program since July involved collecting trips to southeastern Alberta, two visits to Calgary and Edmonton to document overwinter size selection in House Sparrows, and a brief research and collecting trip to Alpine, Texas.

The curator serves on a Master's Candidates Advisory Committee at the University of Alberta and as a member of the editorial board for the 1986 International Ornithology Congress in Ottawa.

Three ornithological publications have either appeared in print or are in the press since July, 1983. Two book reviews were also prepared for major ornithological journals.

QUATERNARY PALAEONTOLOGY

This new program commenced in December, 1983.

It has added over 11,000 specimens to the collection as a result of research and by negotiating a transfer from the Royal Ontario Museum, and has begun to organize the fossil collection as a first priority in developing a collections plan for the program.

The curator provides assistance to the Office of the Chief Medical Examiner, Department of the Attorney General, concerning bones recovered by the RCMP believed to be of human origin.

HABITATS

The staff of this exhibit program:

Completed and opened the diorama entitled "Pelicans at the Slave River Rapids."

Commenced production on two dioramas, "Wolf/Bison in Wood Buffalo Park" and "Great Horned Owl and Prey."

Prepared 18 illustrations for use in publications in the Museum Note Series.

PUBLIC PROGRAMS SECTION

GENERAL GOALS

This section promotes awareness, understanding and appreciation of Alberta's heritage through the resources of the Provincial Museum. Exhibits, special programs and services are provided for families, individuals, students, teachers and special interest groups.

ACCOMPLISHMENTS 1983/84

The staff of Public Programs responded to approximately 1,000 enquiries per week from the general public.

The Museum's public programs recorded a total of 970,516 visits throughout the province, and to exhibits in circulation outside Alberta.

230,139 people were attracted to the Museum's general galleries in 1983/84.

Programs and services for the general public, children and special interest groups attracted 27,142 people to the Museum. These included 43 cultural heritage performances, 60 films, 105 craft programs, 11 lectures, and several feature exhibition openings, nature walks and adult workshops.

Special activities such as the Museum's Christmas Exhibit, Indian Festival, Purim, mini folk concerts and mini presentations in the galleries continued to be popular.

The Museum's "Behind the Scenes" Open House attracted 1,898 people.

"Storyteller", the Museum's newsletter outlining special exhibits and programs, was distributed monthly free of charge to approximately 3,500 addresses.

A total of 44,390 members of school groups were given presentations by guides at the Museum.

A total of 98,326 people visited the Museum's four unit exhibit Caravan at 81 communities. Another 25,222 persons participated in 555 presentations by the Mobile Astronomy project, and 39,901 visited the Alberta Natural Resources Science Centre outside of Edmonton.

More than 450,000 people viewed travelling exhibits produced by the Museum both in Alberta and in four other provinces and the Northwest Territories.

During the past year the Museum presented 20 feature exhibits and six exhibits of its own collections.

EDUCATION PROGRAMS

School groups continued to visit the Museum on field trips. In 1983/84, 54,481 students came to the Museum, of whom 44,390 were given presentations by Museum guides.

Several programs were available for classroom presentation, and museum guides reached an additional 11,331 students in this way. As part of this outreach guides travelled to a number of centres near Edmonton: Lamont, Leduc, Fort Saskatchewan, St. Albert, Sherwood Park, Spruce Grove, Stony Plain, Onoway and New Sarepta. Special "Museum Days" were presented in schools in Edson, Wetaskiwin, Bluffton, Red Deer, Fort Vermilion and Rocky Mountain House.

Museum loan kits were circulated to 46 school jurisdictions, serving 17,195 students beyond the immediate vicinity of Edmonton and Calgary.

Museum education staff participated in 17 seminars and workshops for teachers, meeting with 360 teachers. Additional contacts with teachers were made through displays at four teachers' conventions.

Education staff were active in programming for the general public. Field trip materials were prepared for playschools, Brownies, Cub, Guide and Scout groups. Extensive research was done on ethnic Christmas traditions, producing both displays and programs featured in the month of December. Interpretive staff also prepared material for a small Valentine exhibit, and offered a series of Easter programs in April.

Special tours were provided for 13 groups of visiting dignitaries including several delegations from Alberta's twin province of Heilongjiang, China, and a group from Alberta's twin province Hokkaido, Japan.

A member of the guide staff served as hostess and narrator for a cable television production publicizing the Museum's exhibits.

Research on Alberta communities was undertaken to support the education programs offered by the Caravan, and a member of the guide staff was seconded to prepare a feasibility study on a possible travelling exhibit dealing with oil sands.

AUDITORIUM AND LECTURE ROOM

The Museum's auditorium and lecture room were used extensively by schools and for general programming. In addition, 29,128 persons attended meetings, private films, lectures, concerts, drama presentations and recitals, presented by 100 various ethnic and special interest groups.

MUSEUM CARAVAN

Caravan operations continued throughout Alberta with visits to schools during the academic year and to parks, fairs, and local celebrations during the summer months. In addition, the Caravan visited North Battleford, Saskatchewan, and Dawson Creek and Fort St. John in northern British Columbia. In all, the Caravan travelled 6,877 kilometers, stopped in 81 communities for a total attendance of 98,326 in and out of province.

"Wings of Spring", a new display on the breeding birds in Alberta, was designed, constructed and installed in a trailer to replace the Glenbow Museum's blacksmith display which had completed its four year tour of Alberta communities.

In addition to daily program presentations to school groups who visit the Caravan continually, and the normal presentations required to arrange Caravan schedules, the staff made 10 special presentations to various groups.

ALBERTA NATURAL RESOURCES SCIENCE CENTRE

Major revisions of two exhibit pavilions took place during the 1983/84 years. Over 30 discovery activities were developed for the activity area in the Land Pavilion. Live local habitats including a garter snake, fish, salamander and field mice were also added to this pavilion. A surplus electron microscope was obtained from the University of Alberta and is now in working condition in the Land Pavilion. At year's end cabinetry was in place for this display and micrographs were being prepared to complete the exhibit.

The Water Treatment display in the Air/Water Pavilion was redesigned and moved. A new mercury barometer display and a new modular AV slide show unit were installed at year's end. This is the beginning of a major revision to this pavilion to take place next year.

A new program, "Skymap", was added to the interactive computer displays. This program not only displays constellations and stars for identification, but points out where the constellations and major planets can be observed each month.

Outdoor plaques illustrating the history of coal mining in the park region were prepared and awaiting installation at year end.

A summer series of films on science and technology was held from May through August. Each week featured a different subject area ranging from Astronomy and Space Sciences to Geology and Meteorology. In addition to films, two travelling exhibitions were shown in the Feature Pavilion: "The Photophone: Forerunner of Lightwave Communications", which highlighted Alexander Graham Bell's early work in this technology; and "Engineering Structures in America", which highlighted important technological changes of the past century.

School tours continued to be popular. 6,250 students from all parts of Alberta visited the Centre. Two new directed tours were added this year: Meteorology and Energy (Grade 7/8), and Discovery Activities. The discovery activities encouraged use of the popular new "Discovery Benches" installed in the Land Pavilion. Special tours were attended by 309 visitors; total attendance was 30,357.

Staff members were active in judging local and regional Science Fairs. Workshops were presented to teachers on the school programs offered at the Centre. In addition, staff attended a workshop on hands-on activities in physics given by staff from the Ontario Science Centre and sponsored by the Edmonton Public School Board.

The Superintendent prepared seven articles for publication. A paper "11th Century UFO Report from China" was published in English, French and German versions.

A seminar "UFO Reports and the Search for Extraterrestrial Intelligence: Do Folklore and Science Mix?" was given to the Department of Astronomy, University of Chicago. Another seminar was given to the Department of Comparative Literature, University of Alberta, on "UFOs and Science Fiction". As part of the Provincial Museum's lecture series on the opening of the Meteorite exhibit a presentation was given on "An Historical View of Meteors and Meteoritics".

MOBILE ASTRONOMY PROJECT

Five communities were visited by the Mobile Planetarium. The community of Red Deer hosted the planetarium from September to December, 1983. A total of 9,938 students attended 463 shows, and 1,770 people viewed 92 public shows and 492 people used the telescope during the observing sessions.

A new inflatable planetarium was purchased in the summer 1983, increasing the total number of inflatable loan units to three. A total of 16 workshops were given to teachers in as many communities throughout Alberta, and 13,514 students in and around these areas were able to enjoy visits to the inflatables in 1983/84.

A new "10.1" Dobsonian telescope was purchased, bringing the total number of observing telescopes to three that are used and displayed with the Mobile Planetarium unit.

TRAVELLING EXHIBITIONS

Major projects completed in 1983 were "Meteorites", a 1,500 square foot national travelling exhibition, and "Wings of Spring", a Museum Caravan exhibition on breeding birds of Alberta. Both exhibitions are now in circulation.

Production began on an 800 square foot national travelling exhibit on current research in palaeontology, titled "Highlights in the Search for Ancient Life". Planning was begun for a 1,500 square foot national travelling exhibit on the Alberta Oil Sands. In cooperation with Alberta Agriculture, an exhibit publicizing Alberta's Rat Control Program was produced.

Three small feature case exhibits were completed in 1983: "Donated Birds", "Japanese Kimono", and "Hairpipes".

In addition to producing travelling exhibitions, staff members coordinated 20 incoming Feature Exhibits and assisted in production and fabrication of the Museum's Christmas temporary exhibits. Two staff members devoted substantial time to Gallery Redevelopment planning. Other services provided to the Museum included research, label writing, label evaluation, and design and fabrication of teaching materials. Travelling Exhibitions staff also provided consultative services to the private sector in producing travelling and temporary exhibits.

Travelling Exhibitions staff participated in a workshop on exhibits for small museums at the Alberta Museum Association Convention at Red Deer in October, 1983, and published an article on planning for travelling exhibits in the Canadian Museums Association periodical, **Muse**.

During the 1983/84 fiscal year five major exhibits produced by the Travelling Exhibitions Program were shown in Alberta, British Columbia, Saskatchewan, Quebec, Nova Scotia and the Northwest Territories. In Alberta 16 libraries were recipients of small feature case exhibits. Total attendance for 1983/84 in and out of province was 464,390.

BOOKSHOP

During fiscal year 1983/84 total Bookshop sales were $120,506.79

A branch of the Museum's Bookshop is now open at the Ukrainian Village, as well as the Science Centre. The Bookshop also provides books for sale at several Historic Sites:

- Rutherford House
- Stephansson House
- Archaeological Centre
- Cochrane Ranch

A new bookshop catalogue for 1984 was at press at the end of the fiscal year.

Canadian Meteorites, published by the Provincial Museum in conjunction with the exhibition "Meteorites", was made available in the Bookshop for $4.50.

A new publication, **Weeds of Alberta**, published by Alberta Agriculture, for $10.00 and **Profiles**, published by Cultural Heritage for $12.95, were made available in the Bookshop.

An inventory of 285 local histories are sold at cost, as a public service.

Occasional Papers published by the Human and Natural History Sections are available at no charge to interested parties.

EXHIBIT SERVICES

This section is in the final phase of reorganization to become responsible for design, fabrication and presentation of all exhibits at the Provincial Museum.

Exhibit Services produced six In-House Exhibits during the year, including **Christmas at the Museum; Alberta Art Foundation Ceramics**, and a series of **Art Foundation mini-shows**.

Work was initiated on a joint project between the Provincial Museum and the Muttart Conservatory. This exhibition will deal with the history of quilts in Alberta, and will travel throughout Alberta in 1984 and 1985.

Work was initiated on a short-term exhibit in cooperation with Edmonton Northlands to be shown in the summer of 1984.

Assistance was provided by Exhibit Services to mount **Pioneering Women** and **Meteorites**. These exhibitions were produced by the Provincial Museum's Travelling Exhibitions Program.

Work continued on the Prehistory Gallery, and two members of Exhibit Services were seconded to work on the Museum's Gallery Redevelopment Committee.

Exhibit Services also assisted other museums with technical advice and loans of display cases.

Archaeological Survey of Alberta

GENERAL GOALS

The Archaeological Survey of Alberta was established to preserve and protect the tangible evidence of our prehistoric cultural heritage.

The Archaeological Survey is formally divided into two operational sections. The Research Section, was established to undertake the studies and activities necessary to generate and disseminate basic archaeological information to the Province of Alberta. The Research Section also monitors and reviews all archaeological work performed by consultants. The Resource Management Section's responsibilities centre on the monitoring of development projects and plans to enable the identification of situations potentially hazardous to historical resources. It is also responsible for co-ordinating and facilitating the designation of historic resources throughout the province. The sections constitute conceptual and budgetary independent units, but they work closely together in regular activities.

RESEARCH SECTION

ACCOMPLISHMENTS 1983/84

All staff archaeologists continued to undertake basic research into various aspects of Alberta's past. These programs included survey and excavation of archaeological sites throughout various areas of the province. As a result, research staff published a total of 12 papers in 1983/84 and contributed 14 papers to a number of professional meetings.

Staff of the Research Section became more directly involved in applied research projects for both designation purposes and Historic Sites Service development programs. These included baseline research studies for Head-Smashed-In Buffalo Jump, Crowsnest Pass interpretive developments, as well as direct involvement in the planning process for Fort Dunvegan, Fort Victoria, Fort George-Buckingham House and the Ukrainian Cultural Heritage Village. Research necessary for the assessment of a variety of site designation proposals was also carried out.

Staff archaeologists reviewed a wide variety of development proposals to determine the necessity of Historical Resources Impact Assessments. Staff archaeologists also reviewed all applications for permits from consulting and academic archaeologists and any resultant reports. A total of 114 archaeological permits were issued in 1983.

Staff archaeologists continued to monitor both ongoing and completed historical resource studies conducted by the consultant community. This consisted of field checks of the consultant's projects in order to ensure that historical resources were being adequately protected.

Two new Occasional Papers were published including an Annual Review of Alberta Archaeology and a major research monograph on an early site in the Sibbald Creek area west of Calgary. Several other manuscripts were reviewed for publication suitability.

As part of the Public Archaeology program, the presentation of an eight part lecture series on Alberta archaeology in Medicine Hat and Lethbridge, and the teaching of a credit course on the same subject at the University of Alberta was undertaken. Staff also gave independent public lectures throughout the province on various topics of Alberta's past.

The Strathcona Archaeological Centre completed another successful year of operation. This site was used for research into parkland prehistory, training of field archaeologists and teaching by the University of Calgary. Its main objective, however, is to provide a public interpretration program of an archaeological dig and its results. Open between May 15 and September 7, a total of 10,000 people visited the site.

RESOURCE MANAGEMENT SECTION

ACCOMPLISHMENTS 1983/84

The Archaeological Survey of Alberta through the Resource Management Section has continued to maintain formal referral systems with a number of provincial government agencies including Transportation, Environment, Energy and Natural Resources, Energy Resources Conservation Board, Recreation and Parks, and Municipal Affairs, as well as nine regional planning commissions.

The referral system was established for the monitoring of all major land development activities in Alberta and to ascertain what, if any damage might occur to Alberta's historic resources. Liaison with the private and public development community is on-going to ensure mitigation of potential impact on historic resources within proposed development areas. As the result of contact and liaison, over 4,000 development projects are reviewed annually and approximately 150 development projects involving either historic resources impact assessments or mitigation were coordinated through the Archaeological Survey in 1983.

As an outgrowth of Historical Resources Impact Assessment requests, 600 new sites were added to the site inventory bringing the total recorded archaeological sites in Alberta to slightly more than 15,000 sites. Research continues to determine the amount of new land surface disturbances occurring annually in Alberta. The findings of this study will be used in setting priorities for Historical Resource Management efforts.

The Archaeological Survey through the Resource Management Section is also responsible for the Designation Program. Under the Historical Resources Act, the Minister of Culture may protect historic resources (buildings, archaeological or palaeontological sites, natural features, moveable artifacts) and qualify the owners for receiving grant monies. The Designation Program is very popular and receives approximately 400 requests for designation each year. Twenty-five sites have been designated on average each year since 1975.

Approximately 153 archaeological reports were accessioned into the Divisional Library.

The section continued liaison with the National Museum of Canada and provincial governments with respect to entry and retrieval of archaeological site information with the conversion of the National Inventory Program for the ISIS-DEAP system to the PARIS system.

Historic Sites Service

GENERAL GOALS

Over the past number of years the Historic Sites Service has concentrated on developing and operating programs designed to protect the historic resources of the province. Site Research, Inventory and Designation have now been joined by the development phase of site conservation. Major developments under construction now include the Ukrainian Cultural Heritage Village, Head-Smashed-In Buffalo Jump, Fort McMurray, Leitch Collieries and Frank Slide.

OPERATING HISTORIC SITES

GENERAL GOALS

Nine historic sites were staffed and open to the public during the 1983 visitor season. Two new sites were included in the total — Father Lacombe Chapel, the small mission chapel built by pioneering missionary Father Albert Lacombe in 1861; and Leitch Collieries, the stabilized ruins of a significant coal mining operation in the Crowsnest Pass. A new educational program was introduced at Stephansson House, and substantial changes made in several others.

ACCOMPLISHMENTS 1983/84

At Rutherford House a major new special event 'Achnacarry' was introduced in August, and a series of theme programs including Halloween, Remembrance Day and Christmas events, were developed with considerable success. With the completion of the restoration of the kitchen, period baking became a regular part of the program. New velvet curtains were added throughout the ground floor. Costume items for children became a featured portion of the educational tours, as well as group photos at the end of each tour. Total attendance was increased by over 50% to 12,306.

The start of major restoration work at Historic Dunvegan had a significant impact on the interpretive programs at the site. Archaeological work was carried out around St. Charles Rectory during July and early August, and was interpreted to visitors by the seasonal staff. Total attendance at the site was increased slightly to 14,674.

Educational programs at Cochrane Ranche again attracted a relatively high number of school groups, 21 in all. The poster featuring Cochrane Ranche was very well received by the public and was distributed throughout the area. Total attendance at the site was 6,843.

A large number of reproduction artifacts including a bow and arrow and a lance were acquired at Strathcona Archaeological Centre. These helped give visitors a better understanding of native life at the site in prehistoric times. The display area in the centre was rearranged with the addition of seating and a demonstration area, and a new, more attractive information counter installed. A special event titled 'Takwakin' was held on Thanksgiving, and featured toolmaking demonstrations, native crafts, dancing and native toys for the children. Attendance at Strathcona Archaeological Centre totalled 9,624.

At Victoria Settlement, an orientation audio visual show was installed in Pakan Church, which has been renovated as a visitor centre. A series of outdoor orientation panels depicting the site at different periods were installed in July. The educational program was widely publicized and as a result, 26 groups participated as compared to 10 the previous year. Inside the Clerk's Quarters, measures were taken to increase the support for the second floor, which has proved unstable. Attendance at the site increased by 50% to 3,201.

Stephansson House was open for its first complete season in 1983. An educational program was developed which included a tour of the house, poetry readings, and an opportunity for students to try carding wool and writing with straight pens. The program was publicized by a flyer and by a S.T.E.P. employee who made visits to many area schools. A total of 24 groups participated in the program. The staff accommodations/public washrooms were completed early in 1983 and landscaping around the building was finished prior to the visitor season. New highway signage installed on Highway 2 proved effective in directing visitors to the site. Total attendance increased by almost 100% to 6,142.

The interim interpretive program at Head-Smashed-In Buffalo Jump was continued during the summer of 1983. An interim site brochure was published and widely distributed. On site

archaeology was incorporated into the interpretive program and helped make the site more meaningful to visitors. Directional signs were installed on Highway 2 and definitely increased the number of visitors to the site. Total attendance increased almost threefold to 9,142.

Father Lacombe Chapel was opened as a restored historic site for the first time on June 4, 1983. The Chapel, leased from the Oblates of Mary Immaculate, has been restored and refurnished to the 1860's period. A site brochure in French and English was produced in mid summer. The interpretive program at the Chapel was operated through a contract with the St. Albert Historical Society who hired three staff. Total attendance in 1983 was 5,217.

Despite delays in the completion of construction at Leitch Collieries the site was opened to the public on August 19. Prior to that time, the staff conducted educational programs in schools, and campfire programs at two local campgrounds. Stabilization of the Mine Manager's residence is still to be completed, as is clearing of a section of the coking ovens. The official opening was held on September 10, with approximately 600 in attendance. The total combined attendance at school and campfire programs as well as on site after August 19 was 5,640.

RESEARCH AND PLANNING

GENERAL GOAL

The principal goal of the Research and Planning Section is to provide the historical and architectural research and planning expertise necessary for the identification, protection and continued use of historical resources in the province, and for the development, by the province, of select provincially significant historic sites.

ACCOMPLISHMENTS 1983/84

PROJECT PLANNING

The "Bitumount Provincial Historical Resource Development Proposal" was completed, within which are contained four development options for this site, one of the earliest oil sands extraction plants in the province. The Fort George/Buckingham House and Dunvegan Provincial Historic Site Development Proposals were revised and made ready for review by Historic Sites Service management. A draft Interpretation Program was prepared for the Cochrane Ranche Provincial Historic Site and work begun on a Development Plan. For the Victoria Settlement Provincial Historic Site, the Interpretive Program was revised in anticipation of management consideration of same. A Strathcona Archaeological Centre Planning Team was struck and work begun on the development of an Interpretation Program. In addition to the restoration and operational activities associated with the Ukrainian Cultural Heritage Village, work was begun on the development of an Interpretation policy for the site. Once completed and approved, this document will guide the development of all interpretive programming at the U.C.H.V. Working with Alberta Recreation and Parks, the first major planning document for Writing-On-Stone Provincial Park - Policy and Concept Alternatives Report was successfully completed and tabled for management consideration. An Interpretation Program was completed for Head-Smashed-In Buffalo Jump Provincial Historic Site, while work commenced on a similar document for Rutherford House Provincial Historic Site.

The Planning Unit also worked closely with the Municipal District of Fairview in the development of an interpretive proposal for the "Maples" park at Dunvegan. In addition to the above noted planning products, the Planning Unit continued to serve as the coordinating body for the production of all sites development related materials.

Through the use of a consultant, work was begun on a study to determine the areas of difficulty within the Alberta Planning Act respecting the ability of municipal bodies to conserve heritage properties. The Planning Unit also participated in the field work and/or Practicum Program of the Department of Recreation and Leisure Studies (University of Alberta) to produce a handbook on the role of public participation within the historic resource planning process.

PUBLIC PLANNING

In the Public Planning Program, major assistance was provided to several historical societies and local groups, including the Maskipitoon Historical Society in Lacombe (occupancy/structural history and furnishings study for Michener House), the Medalta Project Development Committee in Medicine Hat, the Stephan G. Stephansson Historical Society in Markerville (Markerville Creamery), the Junior League in Calgary (Deane Residence in Fort Calgary Historic Park), the Cochrane and District Historical Society (Perrenoud Residence), the Morleyville Mission Society, and the City of Medicine Hat (Saamis Archaeological Site).

Products from this assistance program included a Development Proposal for the Medalta Potteries Provincial Historic Resource, and near completion of the Michener House Development in anticipation of a May 25, 1984 official opening. Weekend Heritage Seminars were organized for Lethbridge and Red Deer, the latter coinciding with the production (in collaboration with the City of Red Deer) of a Heritage Walking Tour. Working with both a local heritage group in Turner Valley and the Junior League in Calgary, driving tours were drafted for the Turner Valley area and the Inglewood

and Mount Royal districts in Calgary. These tours are to be printed during the upcoming fiscal year. Finally, assistance was provided in support of conducting historical resource inventories, exploring possible restoration approaches, and identifying funding sources for historical preservation projects to numerous community groups and individuals, planning commissions and other government departments.

INVENTORY

Over the past year inventory work has gone forward throughout the Province, primarily with the assistance of S.T.E.P. (eight positions) and P.E.P. (16 positions). Approximately 4,000 new sites were added to the Inventory holdings, while roughly 11,500 previously documented sites were assessed according to a priority ranking system and entered into the WANG list processing files which now run to 14,000 entries. In support of Inventory and other Research and Planning related exercises, the following projects were undertaken: an inventory of significant historical resources within the Crowsnest Pass Historic Corridor in support of the interpretation program to be run out of the Crowsnest Pass Historic Corridor Orientation Centre (to be completed in July 1985); and an inventory and assessment of whiskey posts remains in southern Alberta.

DESIGNATIONS RESEARCH

Research to provide assessments of historical and architectural significance for sites being considered for designation as historical resources was accomplished with the assistance of six research consultants and several more temporary wage employees and individuals employed on S.T.E.P. and P.E.P. projects. Twenty-three reports were submitted, most supporting the designation of churches, schools, hotels and private residences, several focussing on the agricultural industry (a grain elevator and several notable barns), and a few addressing the significance of such government structures as correctional centres.

PROJECT RESEARCH

Research proceeded on several projects, aside from the Ukrainian Cultural Heritage Village, which is treated separately. Site and structural history reports were completed for Fort Dunvegan, St. Saviour's Mission and Fort George-Buckingham House. A technical assessment of the remaining oil sand plant and equipment at Bitumount was completed under contract, as was an outline of the current oil sands mining, extraction and upgrading processes. Studies in the historical material culture of Fort Dunvegan and Father Lacombe Chapel got underway. Research is complete for a narrative history of Fort George-Buckingham House, now at the writing stage; research is also well underway for a narrative history of Fort Dunvegan. A history of oil sands development to 1983 was completed under contract. Information was provided for master plans, brochure texts and interpretive guide orientation at Rutherford House, Fort Dunvegan, Cochrane Ranche, Fort Victoria and the Crowsnest sites, and as assistance to such public projects as Michener House in Lacombe and McKay Avenue School in Edmonton. A range of local Historic Resource grant applications were reviewed for historical significance.

UKRAINIAN CULTURAL HERITAGE VILLAGE

RESEARCH

This most extensive research program continues to produce site/structural, materials and narrative histories in support of development. At the beginning of the year some 15 reports on research projects assigned during the previous year were made available. Some 25 further studies of the same sort were launched primarily under contract for the many buildings at the U.C.H.V., including everything from pioneer dug-out through farmstead buildings, churches, the primitive sawmill and the blacksmith shop, to the grain elevator and railway station. More general studies underway include a summary history of east-central Alberta, a survey of historic customs and rituals of early Ukrainian settlers in the area, and an outine of several aspects of the western Ukrainian village prior to emigration.
Examination of English language and Ukrainian language newspapers historically common to the Ukrainian settlement area of Alberta for community news and advertising information assists in the development of interpretation and furnishing programs.

GEOGRAPHIC NAMES

Toponymic (geographic name) information for 1,150 geographic features located on 89 map sheets at a scale of 1:50,000 was obtained through supervision of seven Summer Temporary Employment Program projects. Information on hundreds more will be available on completion of a major contract concentrating on north-western Alberta, and of two more Priority Employment Program projects. Others are occupied with compiling and editing research data in preparation for a future publication on Alberta's place names. A small contract launched another project to compile materials (including photographs) for a "toponymic tour" brochure for the David Thompson Highway west of Rocky Mountain House. Research data on 122 named submissions was checked and assessed in preparation for consideration by the Geographic Names Committee of the Historic Sites Board of Alberta. The Committee recommended 68 for approval (of which many are in National Parks and, require further consideration by the federal naming authority), tabled or gave "record only" status to 32, and recommended that 22 not be officially named as submitted.

SPECIAL PROJECT — COMMUNITY SCHOOLS

Alberta Culture's mandate for participatory curricula development in the Province's system of Community Schools was exercised for the first time by the Research and Planning Section in the effort to raise student and instructor awareness of the existence of community related historic resources, particularly through the Geographical Names and the Inventory Programs.

Visits to ten schools scattered thoughout the Province, plus teacher professional development sessions have led to the implementation of community historical resource studies and in Claresholm, Nanton, Midway (Carstairs/Didsbury), Rosebriar (Wetaskiwin) and St. Albert, staff have participated directly in curriculum development and class instruction. Within the next year formal curriculum units and lessons, complete with locally adapted materials and activities, tailored to the Provincial curriculum guides will be available for community school use and interest has been expressed from the general school system as well.

UKRAINIAN CULTURAL HERITAGE VILLAGE

GENERAL GOALS

The goal of the Ukrainian Cultural Heritage Village is to create in the visitor an awareness and a broad understanding of early Ukrainian settlement in east central Alberta, in terms of physical representation, historical context, and its significance both to Ukrainian Canadians and to Canada.

ACCOMPLISHMENTS 1983/84

The Village was open to the public from Victoria Day to Labour Day, seven days a week from 10:00 a.m. to 6:00 p.m. Full guided tours were offered seven times daily. In addition to these regularly scheduled tours, pre-booked tours were also available twice a day.

Thirteen guides were hired for the 1983 summer visitor season under the S.T.E.P. Program. Two guide supervisors were hired on wages. The guides performed two types of duties:

General Guides: responsible for conducting tours on the entire site.

Building Attendants: responsible for specialized presentations at the Pylypow and Hawreliak Homes, the Buczacz Church, and the Slemko Farmstead.

Tours were conducted in English and Ukrainian, as well as French and German whenever requested.

The activities demonstrated by the building attendants included cooking, cleaning, wood-cutting, and embroidering. The relocation of the Visitor Reception function to the Hawreliak Home provided a few operational problems. However, the guide staff continued their activities despite the intrusion of modern tape and slide equipment into a historical building.

During the summer the site was pleased to welcome several important guests: His Worship Mayor Laurence Decore; Ms. Lucie Pepin, Chairperson of the Status of Women Committee; a German trade delegation; and, Mr. Brian Mulroney, Leader of the Opposition. In the fall, the Village hosted some 30 M.L.A.s who toured the Village and enjoyed a short program of Ukrainian dance and song in our newly-restored and furnished Community Hall.

Ukrainian Day, hosted in conjunction with the Ukrainian Canadian Committee (Alberta Council), was once again a huge success. Some 16,000 visitors came to the Village on August 7, 1983 to enjoy the sunny weather, eat Ukrainian food, watch the stage production and listen to Mr. Brian Mulroney, the guest speaker invited by our guest hosts.

The food kiosk was renovated and opened just in time for Ukrainian Day. The menu was popular with both staff and visitors.

The total cumulative number of visitors, May through September was 14,000.

The total number of visitors on Ukrainian Day (August 7, 1984) was 16,000.

During the 1983 summer season, the Public Programs unit recruited a Chief of Public Programs, an Interpretation Officer, and an Education Officer. Interpretive planning began in earnest and continued through the fall and winter of 1983/84. Interpretive and educational matrices were developed to support the 1984 season's site activities.

Interpretive staff continued its community outreach program, visiting St. Stephen's Parish in Calgary, the Scona Senior Citizens' Drop-In Centre, and St. Michael's Nursing Home in Edmonton. Staff showed slides and films, bringing the site to those who are unable to visit the site themselves.

In March 1983, a teacher workshop was held for Edmonton teachers involved in the bilingual program. Forty-five teachers attended the session, while researchers, restorationists, curators, and interpretive staff explained the development of the Ukrainian Village, suggested ways that teachers and students might use the site as a learning resource, and sought feedback from the workshop participants.

January 1984 brought with it a realignment of permanent staff members. Three security guards were reclassified and transferred to the Public Program unit. Two became farmers and one became a seamstress for the interpretive costume collection. All three have subsequently attended short courses to train them for their new responsibilities.

The farmers began to work on the farm program in May, 1984. At present the site is acquiring heavy

horses which will draw wagons filled with visitors in the 1984 visitor season. The horses require special care and, accordingly, the farmers have been visiting veterinarians, ferriers, and other experienced horse handlers. Corrals for both horses and cows are being planned.

Renovations continued at the Administration Building. The Visitor Centre wing will house a display tracing the journey of the Ukrainian immigrants from the Western provinces of Ukraine to their new home in Alberta. The display also prepares visitors for the organization and presentation in the Village proper.

Located adjacent to the visitor display, a giftstore is taking shape. It will market print materials as well as selected crafts made by local folk artists.

Renovations have also provided more office workshop space to house the provincial-wide Restoration, Curatorial and Conservation programs located at the site.

The winter of 1983/84 also saw the initiation of the Historic Sites Volunteer Program. An existing new venture for the Branch, it will give interested and committed people the opportunity to actively participate at our sites and to enrich our interpretive programs with their specialist knowledge.

Several community members, some from the site's Advisory Board, began work to found a "Friends of the Village Society". They hope to incorporate their group legally so that they can work hand-in-hand with site staff to assist wherever possible.

The 1984 visitor season marks the opening of eleven restored, furnished, and staffed historic buildings. Fourteen guides were trained for three weeks, two weeks of which included a university course. Developed in co-operation with the University of Alberta's Department of Slavic and East European Studies, the spring session course offers a series of lectures to address topics in Ukrainian and Ukrainian Canadian history, literature and folk life.

School tour bookings are again very popular. By mid May 2,800 pupils have been booked into site tours and/or hands on activity tours.

A number of special events are planned for the 1984 visitor season, including an Opening Day Art Exhibit and Sale. During Spring 1984, site staff met with the Association of Ukrainian Artists to plan and organize this co-operative event. The Exhibit will be located in the newly renovated Visitor Centre's Theatre and will be the first use for this room.

Work continued on the Directory of Ukrainian Folk Artists of east central Alberta, a project allowing site staff and, eventually, the public easy access to the names and addresses of local folk artists and folk musicians. The Village used the Directory to locate folk musicians who entertained on the porch of the Hawreliak Home during the month of August, 1983.

Brochures were redesigned in the winter of 1983/84.

New costumes were also commissioned for the 1984 summer interpretive guide staff.

RESTORATION AND DESIGN

GENERAL GOALS

The Restoration and Design Section has three major goals:

To provide the expertise in design, project management, and craftsmanship necessary to carry out the restoration of historic buildings and landscapes, and to design and install the interpretive displays and audio-visual presentations required in the interpretive development of the Provincial Historic Sites.

To provide advice to the owners of historic buildings on the maintenance, rehabilitation, or restoration of their buildings, especially where these have been designated as Provincial or Registered Historic Resources.

To make technical reports on the condition, and on the evidence for past alterations, of structures proposed for designation, and also to report on the technical feasibility, design suitability, and quality of execution of work for which application is made for financial assistance under the Historical Resources Grants Regulation.

In carrying out these goals, the Section operates in three special areas: Restoration, Display, and Advisory Services.

ACCOMPLISHMENTS 1983/84

RESTORATION

In the Crownest Pass area, where development by the Historic Sites Service is based on the concept of treating the entire pass as one historic district or 'eco-musee', two separate developments are taking place:

At Leitch Collieries, together with Alberta Public Works, Supply and Services, development of the main part of the site is complete. This work included the stabilization of the ruins of the Power House, and their conversion into an open-air Visitor Reception Centre (with washrooms and guides' offices in a basement area), and the stabilization of other ruins in the central area, together with the laying out of an interpretive pathway for visitors winding through the site, which at intervals expands into 'nodes' with seats, display panels, and other equipment, at points where there are items of particular interest. Two further major ruins, the Mine Manager's House and the Coking Ovens, remain to be stabilized in 1984/85.

On a hill top site at the edge of the Frank Slide, together with Alberta Public Works, Supply

and Services, design has been completed for an Orientation Centre dealing with the whole history of coal mining and settlement in the Pass, and with the location and present condition of sites significant to that history. Construction of the Centre was well under way at the end of the financial year.

In Fort McMurray, together with Alberta Public Works, Supply and Services, design has been completed for the Oil Sands Interpretive Centre. The contract for construction was let at the end of the financial year.

At the Head-Smashed-In Buffalo Jump site near Fort Macleod, the design of a Visitor Reception Centre is nearly completed. The building is to be underground, so as not to impair the appearance of the site, which has been declared a World Heritage Site. The Centre has been so located as to rise within the cliff face at some little distance from the Jump itself, and so it will provide the vertical circulation necessary to bring visitors from the bottom to the top of the cliff, without creating paths on the cliff-face which would be visually intrusive, and would harm the fragile plant cover.

At Dunvegan, design for a major stabilization of the two-storey log built rectory has been completed, and work begun on the structure. The project involves the complete dismantling of the building, the repair and renewal of rotted logs, and the reassembly of the rectory on a new foundation, which includes provision for a guide's office, storage and furnace room.

At the Ukrainian Cultural Heritage Village, work proceeds in both major areas of the site: The East or 'Reception' area, and the West or 'Historic' area; the two areas being separated by an arm of Goose Lake. On the East side, with Alberta Public Works, Supply and Services, the last stage of the Visitor Reception and Administration Building has been completed, together with two new washrooms on other parts of the site. The main building now provides an enlarged display area, a lecture theatre, and a gift shop, with two seminar rooms available for extension programs. The building also houses offices and work areas for Curators, Conservators, and Restoration staff responsible for all the Provincial Historic Sites.

The facilities on the east side have also been improved by relocating an old bandstand, and forming in front of it a large grassy amphitheatre, capable of holding the largest audiences to be expected to special site events.

On the west side all buildings held on temporary foundations since being brought to the Village have been relocated to their permanent positions, except for St. Volodymyr's Church which was brought from Vegreville. Design for the new foundations of this church will be prepared in 1984/85.

Restoration is complete for the Livery Barn, the Ukrainian Labour Farmers Temple Association Hall, the Slemko House, Barn and Granary, the Hardware Store and the Woodworking Shop. Restoration is under way for the Grain Elevator, the Alberta Provincial Police Post, the Railway Station and the Residential lot Barn.

DISPLAY

In the Crowsnest Pass:

At Leitch Collieries, 30 interpretive panels have been installed in the Power House, and along the visitor pathways.

For Frank Slide, design is completed for the displays in the Centre, and production has been finished for the audio-visual show to be presented in the Centre's theatre.

For Head-Smashed-In Buffalo Jump Centre, display design has been brought to schematic design state.

For the Oil Sands Interpretive Centre, display design has completed the schematic stage, including concepts for an associated display on a view-point constructed at the actual mining area, and signage to mark various points of interest in the Athabasca Oilsands district.

At the Ukrainian Cultural Heritage Village, a display has been designed and installed in the new exhibit area in the Visitor Reception area.

At Victoria Settlement, five interpretive panels have been set up along the visitor pathways.

One hundred of the new standard 'badges' have been installed to mark designated historic resources.

All 'point of interest' signage has been surveyed, and new standard designs for these and for other signage in the Historic Sites system are being prepared.

Four new booklets, for walking tours or for site interpretation, have been produced.

Various posters, pamphlets, and invitations have been designed and printed for an increasing number of special events conducted at the Provincial Historic Sites.

In reflection of the heavy development program and of the other departmental initiatives such as the designation of a Provincial Historic Area at Fort Macleod, many presentation graphics have been prepared for the use of the Minister, and for the information of advisory boards, municipal councils, and local societies.

ADVISORY SERVICES

In the course of the year, Advisory Services have dealt with surveys and reports on over 70 individual buildings. About half of these related to work proposals received for approval under the provisions of the Historical Resources Act dealing with

designation, or for recommendations in connection with applications under the Historic Resources grants program. The remainder were reports required as part of the process of investigation following receipt of a request for the designation of a building.

In addition to these reports done in-house, staff engaged and supervised consultants to produce three feasibility studies on behalf of the Historical Resources Foundation, a study on behalf of the Edmonton School Board for the restoration of the McKay Avenue School, a study in collaboration with the City of Edmonton reviewing Structural Techniques for Heritage Conservation, and the first draft of Provincial Guidelines for the Care and Restoration of Historic Resources, a guideline to be completed in 1984/85.

Staff have participated in two out of Edmonton weekend sessions, run for the information of the public by the Historic Sites Service, and dealing with a range of issues relating to historic buildings and historic areas. In these sessions, Advisory Services discussed typical problems facing the owners of domestic or small commercial buildings, so far as concerns their maintenance, restoration, or development.

Advisory Services continued, using students engaged under the S.T.E.P. program, with the task of making basic records and surveys of all the designated buildings in the province, a task begun last year. Twenty-five more buildings were recorded.

Tyrrell Museum of Palaeontology

GENERAL GOALS

To develop and maintain an internationally recognized public museum dedicated to the collection, preservation, research and display of palaeontological history, with specific but not exclusive concentration and reference to Alberta.

To collect palaeontological and comparative specimens in a professional manner for preservation, research and public display.

To maintain such resources as are necessary in order to prepare, cast and mount collected specimens for public display and research.

To develop and maintain an efficient documentation catalogue of all specimen holdings in the museum, and to hold said specimens in a safe and secure manner.

To undertake and encourage scholarly research in the science of palaeontology (of the Province of Alberta). To maintain and foster strong ties with the University of Calgary through research and study programs.

To interpret and display the palaeontology in such a way as to increase public knowledge, understanding, and appreciation of the Province's palaeontological heritage.

To develop and maintain a high standard of service within the museum for the benefit and enjoyment of the visiting public.

To cooperate with other provincial departments and agencies in the development of related programs in Dinosaur Provincial Park, Midland Provincial Park and other sites of palaeontological interest within the Province of Alberta.

To act in consultation with the Alberta Palaeontological Advisory Committee as an advisor to the Minister on all aspects of management of palaeontological resources in Alberta.

ACCOMPLISHMENTS 1983/84

The personnel establishment of the museum averaged 65 persons of whom approximately one third (33%) were hired locally. The museum made good use of both the S.T.E.P. and P.E.P. programs; 18 people were hired locally for 18 projects during 1983/84.

The museum's economic contribution to the local economy was considerable; pre-tax payrolls amounted to over $1.5 million, and local goods purchased exceed $130,000.

A small temporary exhibit of geology and palaeontology was established in June, 1983 at the museum's temporary quarters. Approximately 13,000 people visited during the remainder of the year and comments were most favourable.

A fabrication shop to construct the exhibits for the new museum was set up in June 1983 and two permanent and three temporary salary staff were engaged for carpentry and metal working.

On October 15, 1983 The Honourable Mary J. LeMessurier, Minister of Culture, presided over the official start to construction of the new building in Midland Provincial Park. The project was on schedule at the end of the year.

CURATORIAL

The general goals of the Curatorial Section are to collect and maintain palaeontological and comparative specimens for the purpose of study and display. The Section is responsible for the preservation and cataloguing of all collected specimens. The Curatorial Section undertakes and encourages research in the science of palaeontology. It advises on the development of related public programs and on the management of palaeontological resources in Alberta.

RESEARCH AND FIELD WORK

The major emphasis of field work carried out by the Curatorial Section was the collection of display materials. Alberta was the primary focus of these collections but specimens were also acquired in Saskatchewan and British Columbia. A partial skeleton of **Mesohippus**, an early horse, was retrieved from Saskatchewan's Cypress Hills. Articulated skeletons of three mososaurs, 65 million year old marine reptiles, were found in southern Alberta whereas none had been recovered up to now. A portion of the **Centrosaurus** bonebed from Dinosaur Provincial Park was excavated for eventual display at the museum.

Research was restricted due to the emphasis on the preparation of displays for the museum. Curatorial staff nonetheless published 10 research papers, on subjects ranging from the anatomy of fossil wood to dinosaur trackways.

Curatorial staff consists of five full time scientists. All were extensively involved in the preparation of museum displays. Specimens were selected and the storyline revised. Display script, audio-visual programs, and the first of the computer programs were prepared.

PREPARATION

Nineteen major specimens were prepared in the laboratory of the Tyrrell Museum. Among the specimens were completed skeletons of **Hadrosaurus** and **Corythosaurus**, the latter including stomach contents.

Fully equipped casting and mounting shops are now operational. Eleven major specimens have been cast and 17 major specimens mounted for museum display.

The preparation staff consists of eight permanent technicians aided until opening by 16 technicians on temporary salary.

COLLECTIONS

Approximately 8,000 specimens were added to the collections of the Tyrrell Museum. Most of these collections were made by museum staff. Several tons of material was donated by the Black Hills Institute of Geological Research in South Dakota. In all, the museum received some 900 donations. Major purchases were made in Germany, the Netherlands, Great Britain and the United States.

The Collections Section employs two full time staff. They are responsible for the development of a new collection policy for initiating the process of computerizing the section's registration and loan system.

LIBRARY

The library of the Tyrrell Museum contains approximately 13,000 holdings, including monographs, films, reprints and maps. Subscriptions to 153 periodicals are maintained. Exchange agreements with major institutions insure that many publications are received free of charge.

The library is linked via computer to the UTLAS system. More than 1,800 monographs were catalogued and entered into this system by the end of March, 1984. The library also performs a database searching on CAN/OLE, an on-line enquiry system that is a service of the National Research Council of Canada.

FIELD STATION, DINOSAUR PROVINCIAL PARK

Planning continued for a permanent fossil-processing facility in Dinosaur Provincial Park. The facility will include areas for preliminary preparation, cataloguing, temporary storage and crating. More than 200 square metres will be devoted to display. Final preparation and mounting will continue to be done at the parent institution in Drumheller.

DESIGN

Proposals for detailing specified areas of the display hall of the new museum were requested from five outside design agencies for approximately 45% of the floor area. Detailing for the other 55% was started by the in-house design team which was brought up to full strength during the year. After a review of the outside design proposals in August, four outside design agencies were contracted to develop their proposals to the fabrication stage and these contracts were satisfactorily completed in the fiscal year.

In-house design development and fabrication progressed with minor variations according to schedule, enabling the design department to confidently predict the completion of installation of the exhibits in the display area prior to the scheduled opening date.

Provincial Archives of Alberta

GENERAL GOALS

The major functions of the Provincial Archives continued to be:

To acquire and preserve government records and private manuscripts relating to Alberta.

To make them available for study and display.

To advise local historical groups and to co-operate with them in preserving historical data.

To maintain a special reference library and sub-libraries for Divisional staff and members of the public.

To provide appraisal and executive support services for the Public Records Committee.

ACCOMPLISHMENTS 1983/84

Last year's record number of researchers in one month was achieved in September, 1983, when 405 people registered.

1,523 linear metres of government records were received in the Archives; this was 25% more than the next highest (1982/83) when 1,264 linear metres were taken in. (NOTE: all but 11.2 metres were lodged in the Archives' offsite storage at 16311 -117 Avenue, Edmonton).

The Archivesmobile continued to tour the province: visited by 99,366 citizens from 127 communities.

Expansion of the automated system in the Divisional Library for storing and retrieving bibliographical data.

Continuation of a modest photographic survey of the general contemporary scene in our smaller towns.

ACCESSIONS

There was a 25% increase in the quantity of government records received, the highest figure so far. As forecast and experienced, the regular storage space in the PAA available for government records was filled by the summer of 1982 and new accessions were temporarily stored in the former Archives Gallery; then in the Sun Building; and now, since early 1983, in the former Credit Foncier warehouse at 16311 - 117 Avenue. At the present rate of intake, it is estimated that a second warehouse should be taken over in 1985/86, and requests are going forward.

New accessions from the private sector continued to be fumigated as they were received; but public records from government departments are not being fumigated since they are being held in the offsite storage area. New accessions of special interest are:

Records of Revillon Frères: 11 microfilm reels	19th Century
Records of Starland School Division	1920-1975
115,000m of news reels, documentaries, etc. in 800 reels, comprising the CFRN-TV broadcasting archives	1957-1980
I.O.F. minutes, South Edmonton Chapter	1893-1929
Unitarian Church Edmonton records	1912-1980
Le Club Richelieu records	20th Century
Attorney General's Notary Public files	1882-1956
Ministerial Orders, Department of Municipal Affairs	1959-1970
Tracings of steel and concrete bridges: 77 microfilm reels	1905 onwards
Alberta General Insurance Company records	20th Century
Marriage registrations from the Bureau of Vital Statistics	1898-1902
Further papers from the past and present Ministers of Culture, Education, Advanced Education and Manpower	Post 1970

Forty-nine inventories were completed for various collections, totalling 222m. Noteworthy among these were inventories of the following:

- Letters of Peter Gunn, 1895-1899
- Town records of Bruderheim and Grimshaw
- Diaries of Dominion Land Surveyors, 1880-1931
- Field books and diaries of Alberta Land Surveyors regarding roads, post 1930
- Papers of Mr. A.O. Aalborg
- Records of the Library Association of Alberta
- Oppertshauser family and commercial papers
- Records of the Catholic Women's League
- Further court records from all parts of the province.

SERVICE TO THE PUBLIC

The number of researchers is down by 200, which may be attributed to a remarkably low attendance in December, 1983, (174 attended as against an average monthly figure of 350). Space in the Reference Room continues to be congested, particularly when local historical groups send four or five members at a time to do research.

The revised list of Record Agents has proved a boon to researchers unable to spend time in the Archives themselves.

Two Information Leaflets were revised and reissued: No. 6 **Sources of Ethnocultural Information...**, and No. 12, **Church Archives at the Provincial Archives**.

The first addition to **Voices of Alberta** was a French supplement entitled **Voix Albertaines**, prepared by l'Héritage Franco Albertain of St. Paul.

The History of the Department of Consumer and Corporate Affairs was published in February and research work on successor volumes is well advanced.

The Provincial Archives of Alberta Subject Headings list (PAASH) proved to be very popular,

and the requests for copies were heavy. Revisions and amendments were suggested by users during the year and a critical updating exercise is forecast for the summer.

Professional advice was given to many local groups throughout the province.

Four short term displays were mounted by Archives staff in three showcases in the vestibule of the Archives building. They dealt with "Taking Aim at a Large Target: Cartoonists vs. Government", "Women in the Arts", "Surveyors' Legacy", and "The Barr Colony". Items were lent for display in the new Edmonton Convention Centre; in Grant MacEwan Community College, Jasper Place; and the Stony Plain Multicultural Centre. As well, a display of old Christmas cards was very much appreciated by patients and visitors to the Good Samaritan Hospital in Edmonton.

The Archives Photo Section prepared and mounted a large display on the "Edmonton Grads" for the Universiade Games. This exhibit is in the Universiade Pavilion, where it is still on display.

PUBLIC RECORDS OF THE PROVINCIAL GOVERNMENT

The statutory authority for the government-wide records management program is now vested in the Department of Public Works, Supply and Services through its own Act (Chap. D-25.5, 1983): methods of implementing the program and the work of the Public Records Committee were set out in the Appendix to the Public Records Regulation, Alberta Regulation 373/83. As Secretary of the statutory Public Records Committee, the Provincial Archivist continued to provide the essential link between the government's records management and archives functions. He drafted a paper entitled **The Role of the Provincial Archives of Alberta in Records Management**, to be published eventually in the Records Management Branch set of Guidelines. In November, the Committee held a 'retreat' for one day's discussions on a number of topics and programs.

To reduce the number of disposition requests which, for one reason or another, the PRC had to reject, the Secretary began, before the Agenda was prepared, to review all submissions with the Senior Archivist responsible for government records. The procedure appears to be working satisfactorily and achieving its purpose.

The Provincial Archivist and staff archivists made some 70 visits to departments and agencies during the year, to examine their scheduled records for material of long term value. The Public Records Committee met 12 times during the year and, aside from amendments, reviewed a record 275 new requests for disposition authority.

HISTORICAL RESOURCES LIBRARY ACCOMPLISHMENTS 1983/84

The library's catalogue conversion project proceeded on schedule so that 50% of the library's holdings are now in machine-readable format. Regular COM fiche catalogues and supplements were distributed to five staff locations, along with a monthly acquisition list.

The fifth edition of **Alberta's Local Histories in the Historical Resources Library** was published and distributed in the Spring of 1983.

Planning for a larger and integrated resource centre for the Ukrainian Cultural Heritage Village was undertaken, and a significant collection of Ukrainian materials was catalogued for that library.

Purchase and cataloguing new materials for the Reynolds-Alberta Museum took place in 1983/84, concentrating on the areas of agricultural machinery and vintage cars.

Purchase and cataloguing of a reference collection of library materials for the new Frank Slide Interpretive Centre took place in 1983/84.

The library's holdings are now at 25,000 volumes, with 500 periodical titles of which 370 are current. A list of 70 associations in which the library has institutional membership will be found in Appendix O. Staff have played an active part in their professional organizations' meetings in Winnipeg, Edmonton and Jasper.

Museum Services

GENERAL GOALS

The objective of this program is to provide to all museums in Alberta advice and technical assistance in all aspects of museum development and operation; to encourage training opportunities for museum volunteers and staff; to provide assistance in the development of policy pertaining to museums; to liaise and cooperate with other agencies in the delivery of museum related programs. The Museum Services section was transferred in 1982 from the Provincial Museum to direct attachment to the Assistant Deputy Minister's office.

ACCOMPLISHMENTS 1983/84

To establish a comprehensive data base on museum needs and services, Museum Services devised a 56 page questionnaire which in July was sent out to nearly 250 museums and museum related institutions (i.e. archives and galleries) within the province. The questionnaire investigated museum operations, administration, collections, physical facilities, public services, training requirements and travelling exhibitions. The survey was one of the most

thorough of its kind in the country and has drawn considerable national interest. Compilation is being accomplished by an SPSSx computer program, with survey completion and tabulation expected in approximately a year's time.

To assist staff in advising local museums on providing the best conditions for artifact and document conservation, two environment monitoring kits were acquired for the diagnostic work. Three recording Hygrothermographs were also obtained for loan for museums, to record relative humidity over the long term and determining daily or seasonal fluctuations.

During the course of the year, staff conducted 88 visits to museums across the province for on-site assistance. In addition, numerous other visits were necessary for the museums' survey work. Also, several basic training workshops were conducted through this section.

FINANCE AND ADMINISTRATION DIVISION

G.R. Batra, Executive Director

D. Clevett, Director, Personnel
J. Devries, Director, Financial Services
J. Edey, Director, Financial Planning
C. Loo, Manager, Systems and Data Processing
T. Kelly, Records Officer, Records
R. DuFort, Director, Field Services
J. Dirks, Internal Auditor
L. Pana, Librarian
L. Leibel, Coordinator, Alberta Achievement Awards

Alberta
CULTURE

Finance and Administration

GENERAL GOALS

The Finance and Administration Division is responsible for planning, co-ordinating and directing the financial, personnel and administrative support services for the entire Department. It assumes responsibility for maintenance of financial and administrative effectiveness of the Department through internal and external policy and procedure controls.

ACCOMPLISHMENTS 1983/84

Successful completion of the financial activities associated with the departmental programs. Ninety-seven percent of the financial resources available in the Departmental budget were utilized to within control standards that govern the execution of approved progams.

The acquistion of Electronic Data Processing has resulted in widespread application throughout the Department. In addition to more efficient utilization of data collection and analysis for departmental operation, the general public will benefit as the equipment becomes available for their use at such Departmental institutions as Tyrrell Museum of Palaeontology in Drumheller.

Successful and timely analysis, compilation and presentation of the departmental budget resulted in its final approval by the Legislative Assembly. Effective manpower control exercised by Financial Planning branch resulted in compliance with internal and external guidelines.

Efficient Records Management has resulted in re-organization of some more filing systems and disposition of obsolete records, updating of manuals and other vital documentation by conversion to word processing systems and other modern methods.

Effective review of Departmental financial and administrative activities by the internal audit function improved financial and administrative procedures, practices and controls.

The One-Act Play Catalogue Supplement was completed by the Library and is available to the theatre community. Interlibrary loans more than doubled as compared with the previous year.

Personnel

GENERAL GOALS

The Personnel Branch provides professional consultative services in recruitment, classification, human resource development, employee relations, the employee performance appraisal system, career planning and development, wage and salary administration, administers the P.E.P. and S.T.E.P. programs, the Occupational Health and Safety Program and the Recognition Program for Alberta Culture.

The primary objectives for the coming year are to introduce the Absent Time Recording System (A.T.R.S.) and publish a new Personnel Policies and Procedures Manual.

ACCOMPLISHMENTS 1983/84

Maintained a high level of service to the employees of Alberta Culture.

The Cultural Consultant Series review was completed.

Emphasis in recruitment was more on the downsizing of the organization.

The Staff Development Program played a major role in providing several in-house programs to develop employees' supervisory and financial skills.

The Orientation Program was offered on several occasions to new employees to assist them in gaining an understanding of Alberta Culture.

Financial Services

GENERAL GOALS

The Financial Services Branch provides:

Centralized payment of accounts, grants, contractual obligations and payroll, collection of revenue and the administration of trust funds.

Purchase of materials and supplies, rentals, services, equipment and furniture.

Vehicles administration, insurance coordination, central supplies, mailing and courier service, equipment pool, space allocation, and maintenance of facilities and parking.

Preparation and maintenance of the financial records of the Alberta Art Foundation and the Government House Foundation.

Administration of the financial records for the Revolving Fund consisting of the Provincial Museum Bookshop, Northern and Southern Alberta Jubilee Auditoria coffee and liquor bars. Program related activities are the responsibility of the appropriate branch concerned.

Financial control, reporting results and the projection of expenditure as related to available resources.

Consultative services and advice in financial matters, contract design and pre-audit approval, guaranteed loans and financial advice on legislative proposals.

Assistance in the development of systems which utilize computers and word processors to provide information requirements and data analysis.

ACCOMPLISHMENTS 1983/84

Consistent and efficient support of program divisions in the area of financial, general administrative and consultative services.

Successful completion of the financial activities associated with departmental programs which resulted in near total usage of resources without deficits at controlled levels.

Continuous progress in computer related systems enhancement and word processing facilities, i.e. mailing labels, equipment acquisitions, and a fixed asset inventory system.

Revision of payment of accounts and purchasing procedures to expedite payment to suppliers.

Financial Planning

GENERAL GOALS

Financial Planning Branch is responsible for coordinating and preparing the Department's annual budget submission for consideration by Priorities Committee of Cabinet. The Branch conducts all liaison with Treasury involving the Budget and works with Senior Department Officials to ensure all budgeted expenditures accurately reflect Departmental programs and policy directions for the new year.

The Branch is also responsible for controlling manpower expenditures for the Department and preparing the annual Salary Contingency Request. In addition, Fixed Asset purchases are controlled and the Master Inventory Control System is maintained to record and reconcile all Departmental Fixed Assets from procurement to disposal.

ACCOMPLISHMENTS 1983/84

Successful presentation and approval of the Department's 1984/85 Budget Request by Treasury, Priorities Committee and the Legislative Assembly.

Completion of the Fixed Asset Inventory count and computation of a total valuation for all Departmental assets.

Establishment of improved Divisional man-week and manpower expenditure controls to ensure limited manpower resources are utilized to their maximum level of efficiency.

Implementation of improvements to the budget preparation process with the help of Systems Branch. These improvements streamlined the budget process, resulted in a more concise presentation of data, and reduced staff overtime.

Systems and Data Processing

GENERAL GOALS

The objective of the Systems and Data Processing Section is to meet the information processing needs of the Department through consultative services in the planning and evaluation of potential information processing requirements, the development of systems to meet identified needs, and the enhancement of existing systems to ensure their ability to meet changing requirements.

ACCOMPLISHMENTS 1983/84

Museums Collections Management System, originally designed to assist at the Tyrrell Museum of Palaeontology is being expanded to assist in the public display function by providing on-line instructive computer access to the general public. When completed, visitors will be able to obtain information as well as participate in the computer games at 20 terminals located throughout the museum. The main computer, a CYBER 170/815 was delivered in early March, 1984, and once operational, will be housed on the U of A campus. Programming for both the collections database and the public display function will be completed for the museum opening.

A WANG VS45 mini-computer was purchased and delivered to Systems in late December, 1984. Besides providing word processing services to up to 20 different users in the CN Tower, it will also replace systems that are currently maintained by outside agencies. The Grants Information System and the Fixed Asset System is now fully operational and the Mailing Label System is expected to be implemented by June, 1984.

A new Arts Inventory System is being developed for the Visual Arts branch to replace the existing system. Scheduled for completion by the summer of 1984, the system will provide better access and instant update of information to the user, all at a fraction of the cost of the existing system.

Several micro-computers have been delivered to the Department. Branches such as Historic Sites Services and Library Services will be using spread sheet packages to develop in-house expenditure monitoring systems.

Records Management

GENERAL GOALS

The Records Management Branch is responsible for ensuring the proper management of Public Records within the Department. We function by assisting with the planning, development, implementation and maintenance of the following: records keeping systems, revisions or updates, indexing and retrieval systems, records inventories, records scheduling programs, micrographics systems, studies and surveys, records systems policies and procedures, metric information, civil alerts plans, essential records, training and other areas of concern.

ACCOMPLISHMENTS 1983/84

Numerous changes and revisions were incorporated into the Central Records Office system in order to facilitate the ever increasing demand for service. A newly structured filing system for Financial Planning is nearing completion. We continue to assist and maintain other systems which were developed by Records Management.

The Records Scheduling and Disposal Program continued to be very active over the last fiscal year. Three new internal forms were developed to effectively control and speed up the scheduling of records. Special scheduling arrangements were made with the Office of the Deputy Minister and talks were held with Visual Arts towards disposition of their records. A complete physical inventory of the total records holdings of the Department was done. A vast amount of research was done on the financial records holdings of the Department. The result was the submission of a disposition authority encompassing all financial records of Alberta Culture. Over 530 cubic feet of records were transferred to semi-active storage and over 450 cubic feet were listed and identified. Three new disposition schedules were prepared. Through transfer and/or destruction of records the scheduling program produced a cost savings of over $1,800.

Other activities included: Arranging, organizing and setting up a microfiche filing system for accounts payable documentation; developing the index, arranging for the printing, tabbing and distribution of the Finance and Administration Policies and Procedures Manual; updating of various manuals; coordinating of Floor Wardens; maintaining the Records Management Program; writing reports; handling inquiries; updating T.B. Minutes, Orders in Council, and Ministerial Orders; providing notifications of Board appointments; arranging for the placement of appointment listings onto Word Processor and co-ordinating updates for distribution; preparing and distributing a listing of fees and honoraria; conducting studies and performing a number of routine functions.

Some operating statistics are: over 750 inquiries were received and responded to; some 275 files were charged out; over 200 new files were created and some 400 new labels typed out; over 200 new indexes were created; over 10,000 documents were classified and filed and some 2,800 microfiche were filed.

Field Services

GENERAL GOALS

Field Services has as its primary goals:

To provide information to communities about the services and programs of the Department.

To provide information to the Department on the needs of the communities in the fields of cultural development and historical resources.

To act as consultants with cultural and historical organizations in terms of their planning, programming and organizational concerns.

To provide information and assistance on the Major Cultural/Recreation Facility Development Program.

To process the cultural component of the MCR program.

ACCOMPLISHMENTS 1983/84

The Facility Development and Field Services Branches were amalgamated into the Field Services Branch. This resulted in the streamlining of processing procedures and a rationalization of manpower.

Under the Major Cultural/Recreation Facility Development Program, financial assistance of $9.5 million dollars was provided to 155 cultural organizations to establish or upgrade cultural facilities. This capital program is jointly administered by Alberta Recreation and Parks and Alberta Culture.

Assistance was provided to various local, regional and provincial organizations.

Internal Audit

GENERAL GOAL

Internal audit, being an independent appraisal function within Alberta Culture, is responsible for examining and evaluating the Department's activities as a service to management.

ACCOMPLISHMENTS 1983/84

Determined that all works of art in the Alberta Art Foundation were accounted for.

Recommended changes for improvement for Showcase '83 where such were possible.

Verified that only proper payment of accounts were processed.

Verified that personnel records were accurately maintained and that employees were paid according to their entitlements.

Liaised with the office of the Auditor General in conducting the Stock Advance Fund's year end audit.

Dispelled allegations of improper conduct having occurred at the Peace River Municipal Library.

Reviewed the departmental library for the purpose of improving the operational efficiency and cost control.

Assisted departmental administration by monitoring grant applications submitted for processing.

Library

GENERAL GOALS

The Library provides informational materials and services supporting the Department's cultural and administrative programs. Resources are made available to the cultural community of Alberta.

ACCOMPLISHMENTS 1983/84

The One-Act Play Catalogue Supplement was completed, printed and is available for distribution to interested members of Alberta's theatre community.

Loan transactions for the fiscal year numbered 10,734, a decrease of six percent from the previous fiscal year.

The library acquired 1,667 volumes. As a result of assistance on the S.T.E.P. and P.E.P. programs approximately 2,457 items were classified and processed, and an additional 450 items were added to the informational files.

Interlibrary loans for departmental staff numbered 476 compared to 224 in 1982/83. This growth was largely due to the increased research activity among staff.

Alberta Achievement Awards Program

GENERAL GOALS

The Alberta Achievement Awards Program is designed to honour individuals and groups who have brought distinction to themselves, their communities and the Province of Alberta through extraordinary achievements or excellence in varied fields of endeavour. Specific criteria are established within the three categories of Awards for Performance, Service and Excellence.

ACCOMPLISHMENTS 1983/84

Nominations were solicited from the public through a campaign of poster distribution, newspaper and radio advertising which covered the entire Province. An extensive mailout of informational brochures as well as nomination forms to associations and organizations was also undertaken.

A total of 183 Awards were presented in three categories: 100 Performance, 56 Service and 27 Excellence.

In 1983, four individuals received the Premier's Award. Willie deWit received the Premier's Award for Performance for his achievements in the sport of boxing. Constable Raymond Boudreau was awarded the Premier's Award for Service for his outstanding contributions in the community. Dr. Bruce Hatfield and Dr. Bob Hatfield were presented the Premier's Award for Excellence for their dedication and contribution to the field of medicine and to the well-being of our fellow man.

The annual awards night dinner and presentation ceremony was held in Calgary at the Westin Hotel on Saturday, November 5, 1983.

COMMUNICATIONS

M. Layman, Director

A. Garneau, Public Affairs Officer
T. Lumsdon, Public Affairs Officer
J. Streader, Public Affairs Officer

Alberta
CULTURE

Communications

GENERAL GOALS

The Communications Branch functions as an arm of the Public Affairs Bureau by providing a complete internal and external communication service to Alberta Culture and its associated boards.

Services provided include: development and placement of advertising, on-going media relations, news releases, press coverage, media interviews and requests, displays, graphics, printing, audio-visual material and all departmental publications.

In addition the Branch acts as a liaison between Alberta Culture and other Government agencies and the news media.

The Communications Branch uses the resources of the Public Affairs Bureau in the coordination and production of print, graphic, display and audio visual materials.

ACCOMPLISHMENTS 1983/84

Wrote and distributed 99 news releases on new policies, services and programs to Alberta and other Canadian media.

Wrote and issued 96 public service announcements to Alberta radio and television stations and coming events columns of newspapers and magazines.

Organized publicity campaigns involving news releases, press kits, advertising and media interviews for major events such as Showcase, Artstrek and Series '83; Interchange, the Alberta Achievement Awards and the Campbell Soup Tureen and In House Christmas exhibits at the Provincial Museum of Alberta.

Provided public relations counselling regarding promotional activities, and editorial services for programs or events organized by the Department.

Provided an information service to the public through a telephone information line; the publication of a Guide to Programs and Services; a booklet listing all publications, audio visual and display services available from this department and publication of the Annual Report.

Edited the monthly publication Storyteller.

Provided a weekly press clipping service to the department and published an internal telephone directory.

Processed and expedited printing and duplicating, creative services and audio visual requisitions for departmental publications and programs (an average of 5 per day).

Provided technical advice on printing and graphics for a large number of departmental publications.

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APPENDIX A

ACTS ADMINISTERED BY ALBERTA CULTURE

Historical Resources Act

Alberta Art Foundation Act

Emblems of Alberta Act

Alberta Heritage Day Act

Alberta Order of Excellence Act

Amusements Act

Department of Culture Act

Cultural Foundations Act

Glenbow-Alberta Institute Act

Libraries Act

Government House Act

APPENDIX B

ALBERTA CULTURE

REVENUE FOR THE YEAR ENDED MARCH 31, 1984

	1984	1983	1982
FEES AND PERMITS			
Other Fees and Permits	$ 54,054	$ 58,215	$ 58,721
Cultural Development	44,420	118,316	107,697
GOVERNMENT OF CANADA			
National Museum Core Funding	187,000	187,000	191,500
National Museum National Inventory		18,300	28,400
Province of Alberta Archives Project	7,500	7,500	
REFUND OF EXPENDITURE			
Previous Years Refund	25,759	21,040	140,072
FROM REVENUE - PRODUCING ASSETS			
Provincial Jubilee Auditorium			
Calgary	485,128	387,149	440,407
Edmonton	554,310	430,477	476,242
Provincial Museum & Archives	14,565	5,151	4,473
MISCELLANEOUS			
Other	2,772	49,479	71,203
TOTAL REVENUE	$1,375,508	$1,282,627	$1,518,715

APPENDIX C

ALBERTA CULTURE

SUMMARY OF EXPENDITURE 1983/84

DESCRIPTION	AMOUNT	TOTAL
DEPARTMENTAL SUPPORT		
General Administration	$ 2,653,838	
Communications	178,720	
Citizen Recognition	95,730	
		$ 2,928,288
CULTURAL DEVELOPMENT DIVISION		
Administration	241,032	
Visual Arts	1,784,522	
Alberta Art Foundation	50,000	
Performing Arts	6,969,144	
Film and Literary Arts	754,003	
Library Services	11,099,354	
Cultural Heritage	1,280,055	
Cultural Facilities	1,818,419	
Film Censor Board	217,727	
Facility Development	1,018,112	
		$25,232,378
HISTORICAL RESOURCES DIVISION		
Administration	422,362	
Archaeological Survey	1,192,031	
Provincial Archives	919,398	
Grants Heritage Preservation	1,220,901	
Alberta Historical Resources Foundation	83,250	
Glenbow-Alberta Institute	2,761,133	
Historic Sites Preservation	6,580,160	
Heritage Facilities	8,335,767	
		$21,515,002
75TH ANNIVERSARY CELEBRATIONS		
Planning and Administration	—	
Anniversary Programs	$ 1,065,000	
		$ 1,065,000
TOTAL DEPARTMENTAL EXPENDITURE		$50,740,668

APPENDIX D

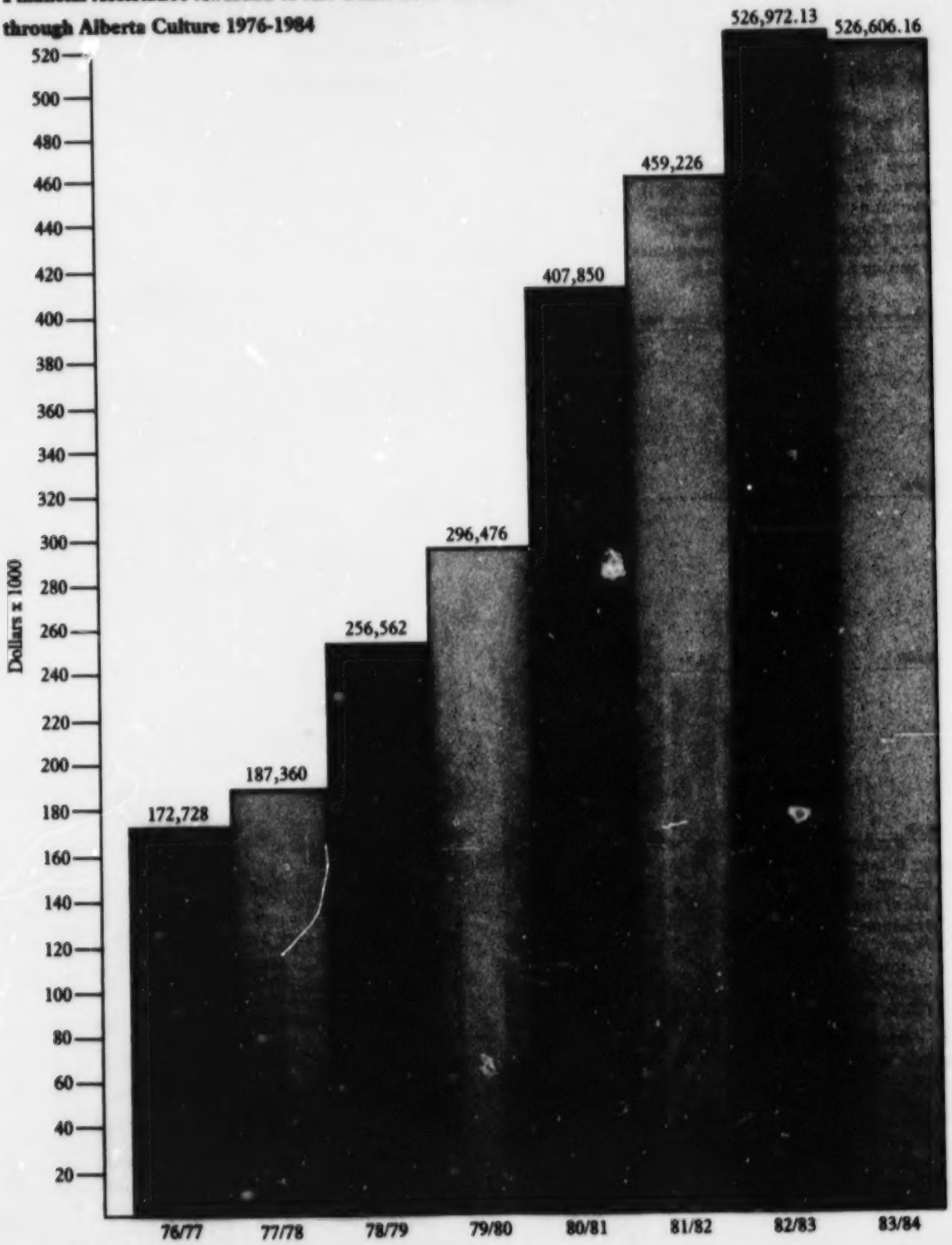
CULTURAL DEVELOPMENT DIVISION

FINANCIAL ASSISTANCE 1983/84

	GRANTS	ART STUDY GRANTS
MISCELLANEOUS ADMINISTRATIVE GRANTS		
Total number of grants	22	
Total financial assistance	$ 60,860	
VISUAL ARTS		
Total number of grants	77	38
Total financial assistance	676,337	15,000
PERFORMING ARTS		
Total number of grants	829	236
Total financial assistance	5,359,459	120,134
FILM & LITERARY ARTS		
Total number of grants	107	
Total financial assistance	374,220	
LIBRARY SERVICES		
Total number of grants	565	
Total financial assistance	9,765,030	
CULTURAL HERITAGE		
Total number of grants	421	
Total financial assistance	664,954	
FACILITY DEVELOPMENT		
Total number of grants	341	
Total financial assistance	757,029	
TOTAL CULTURAL ASSISTANCE INCLUDING AWARDS	2,636 $17,793,023	

APPENDIX E

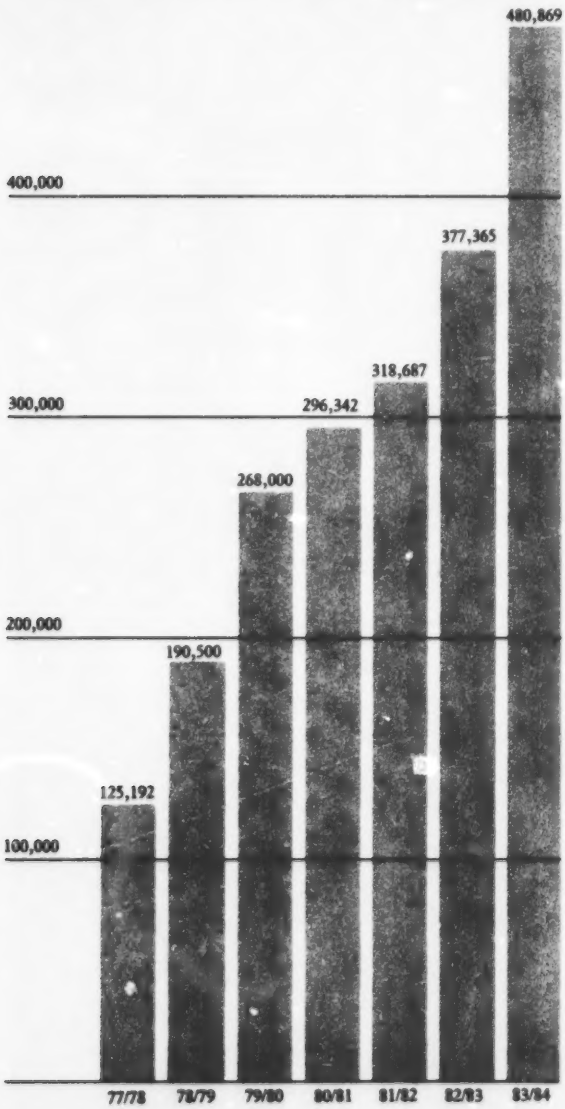
Financial Assistance Awarded to Art Galleries in Alberta through Alberta Culture 1976-1984



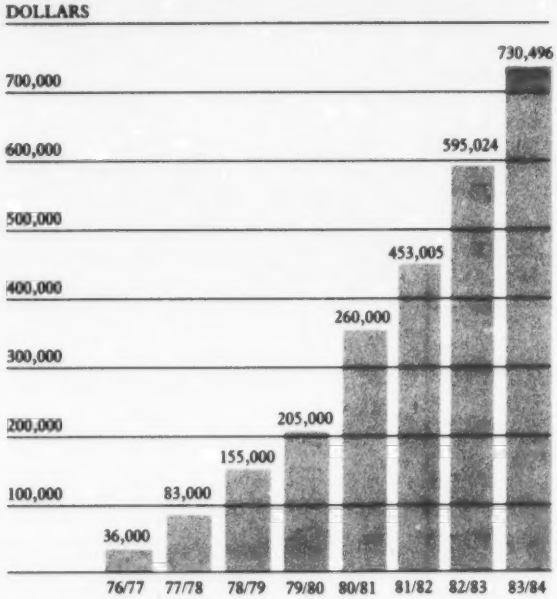
Alberta Culture Performing Arts on Tour

Touring
Performing Arts Touring provides financial and consultative assistance toward the development of non-profit community organizations sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.

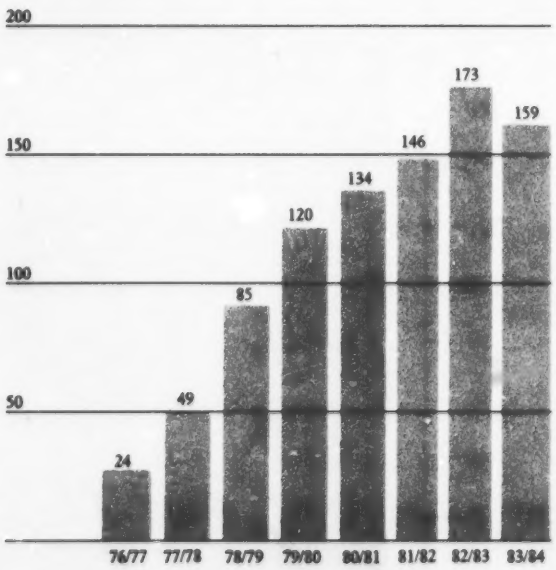
Number of Persons Attending Community Series Performances



Grants to Community Organizations

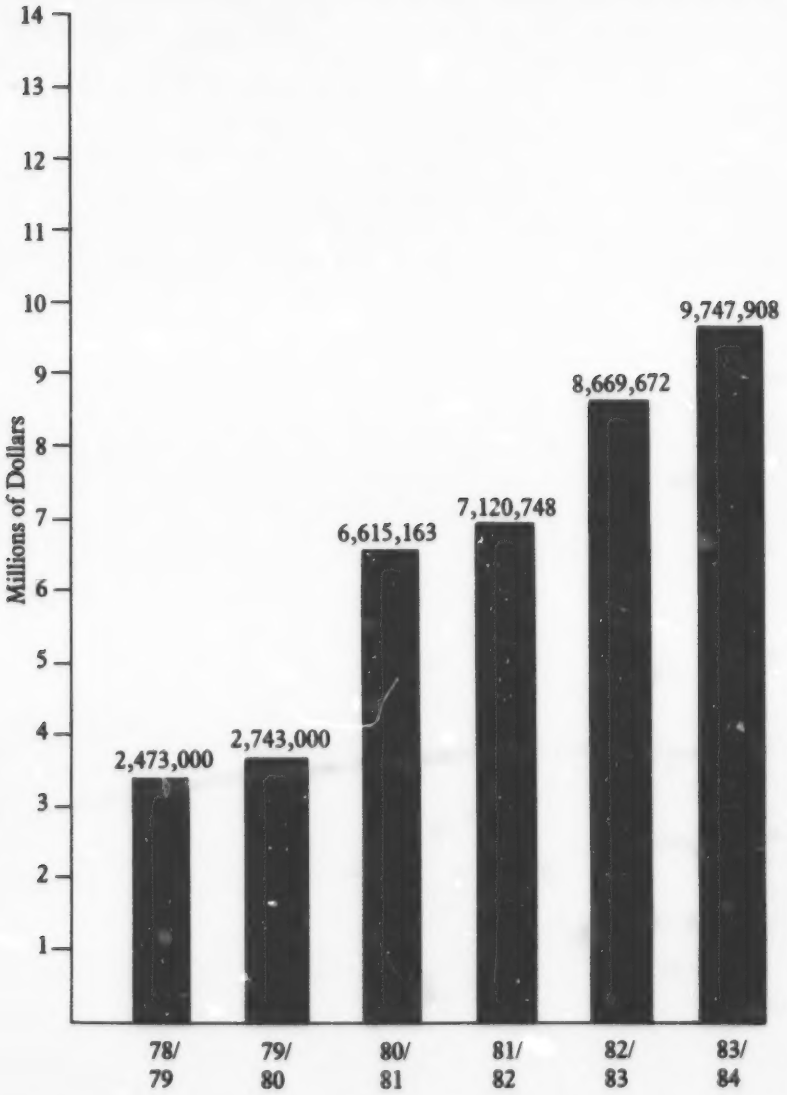


Number of Community Organizations



APPENDIX G

FINANCIAL ASSISTANCE AWARDED TO LIBRARIES IN ALBERTA THROUGH ALBERTA CULTURE 1978-1984



The Library Services Branch promotes the development of public libraries in the province through assistance to communities in the organization and establishment of public library systems. Consultative services, education programs, financial assistance and bibliographic services are provided.

The Library Services Branch administers the payment of annual grants to regional, municipal and community libraries and establishment grants to new or expanding regional libraries. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.

APPENDIX H

NORTHERN ALBERTA JUBILEE AUDITORIUM

REVENUE	APPROPRIATION 1983/84	1982/83
Rentals of Facility	493,100.71	385,211.46
Ushering Services	31,650.00	26,400.00
Rentals of Equipment	280.00	120.00
Commissions Sales Merchandise	14,701.20	10,371.30
Catering Services	3,051.31	891.28
Sundry	11,526.68	7,482.93
TOTAL	$554,309.90	$430,476.97

REVOLVING FUND	1983/84	1982/83
Coffee Bars	121,309.85	100,103.10
Liquor Bars	249,731.51	144,680.90
Miscellaneous Revenue	13,520.33	8,902.58
TOTAL	$384,561.69	$253,686.59

COMPARATIVE FIGURES 83/84	$938,871.59	
82/83	$684,163.56	
	$254,708.03	INCREASE

TOTAL REVENUE - INCREASE 37.23%

REVOLVING FUND - INCREASE 51.59%

APPENDIX I

SOUTHERN ALBERTA JUBILEE AUDITORIUM

REVENUE	APPROPRIATION 1983/84	1982/83
Rentals of Facility	428,955.89	339,886.45
Ushering Services	34,200.00	30,140.00
Rentals of Equipment	630.00	
Commissions Sales Merchandise	10,356.70	8,708.80
Catering Services	3,908.15	2,654.07
Sundry	7,077.11	5,759.45
TOTAL	$485,127.85	$387,148.77

REVOLVING FUND	1983/84	1982/83
Coffee Bars	140,373.80	105,977,09
Liquor Bars	269,673.45	204,464.00
Miscellaneous Revenue	3,806.46	1,793.25
TOTAL	$413,853.71	$312,234.34

COMPARATIVE FIGURES 83/84	$898,981.56	
82/83	$699,383.11	
	$199,598.45	INCREASE

TOTAL REVENUE - INCREASE 28.54%

REVOLVING FUND - INCREASE 32.55%

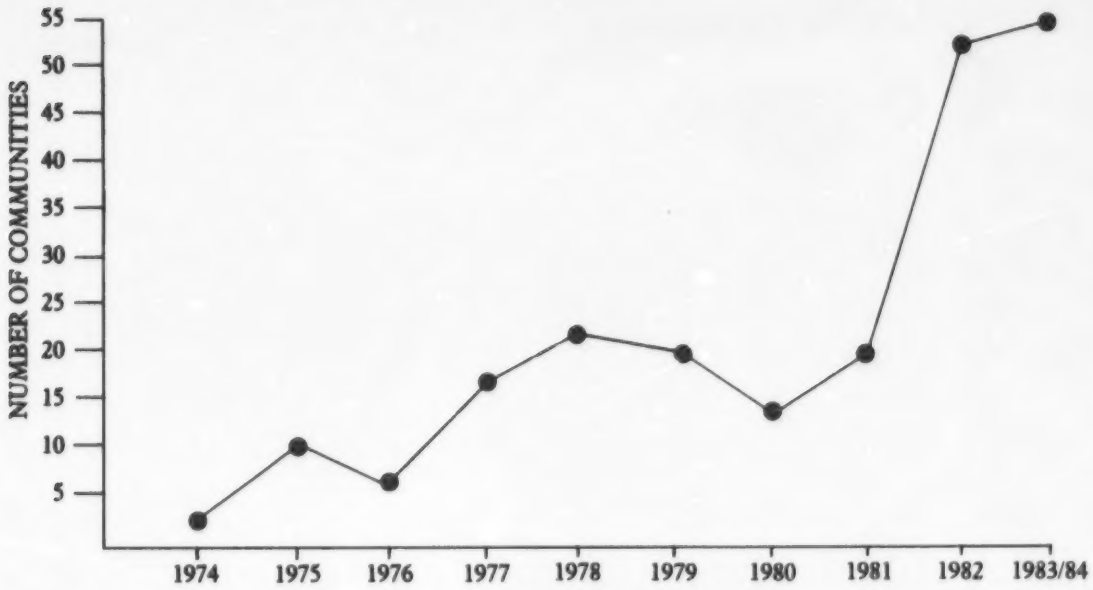
APPENDIX J

FILM CLASSIFICATION 1983/84

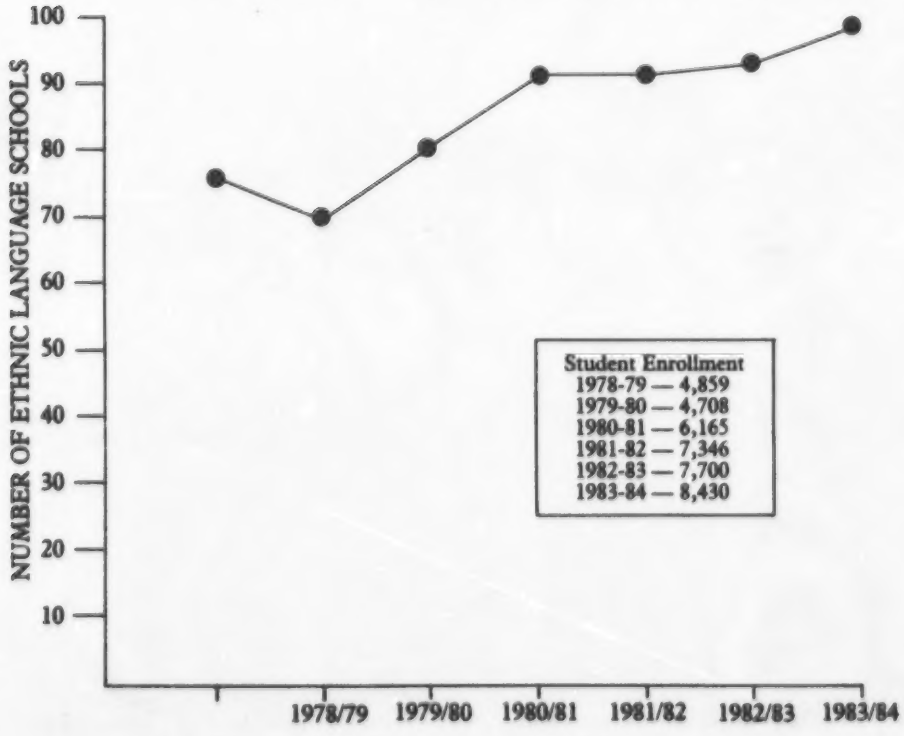
FILM PRINT FILMS	GENERAL		PARENTAL GUIDANCE		MATURE		RESTRICTED ADULT		REJECTED		TOTAL		ELIMINATIONS	
	82/83	83/84	82/83	83/84	82/83	83/84	82/83	83/84	82/83	83/84	82/83	83/84	82/83	83/84
35mm														
Features - 5 reel or over	67	30	103	100	208	199	223	138	2	12	603	479	2 from 2	
Shorts - less than 5 reels	23	22	3		3						29	22		
Trailers	66	60	69	81	43	40	24	14	2	2	204	197		
16mm and Videotapes														
Features - 5 reels or over	92	80	27	20	8	32	5	1			132	133		
Videotape Features							41	3	1		42	3		
Shorts - less than 5 reels	104	67	2	10	3	2	2				111	79		
Trailers		5										5		
16mm Films Previously Viewed In 35mm Version														
Features - 5 reels or over	14	10	5	12	42	25	23	10			84	57		
Shorts - less than 5 reels				2								2		
FIRST PRINT TOTALS	366	274	209	225	307	298	318	166	5	14	1,205	977	2 from 2	
SECOND AND SUBSEQUENT PRINTS														
35mm														
Features - 5 reels or over	178	84	265	301	492	690	464	396			1,399	1,471		
Shorts - less than 5 reels	164	121	9			2					173	123		
Trailers	1,377	868	822	1,559	580	729	68	65			2,847	3,221		
16mm														
Features - 5 reels or over	54	29	8	9	24	23	21	7			107	68		
Shorts - less than 5 reels	26	13				3					26	16		
SUBSEQUENT PRINT TOTALS	1,799	1,115	1,104	1,869	1,096	1,447	553	468			4,552	4,899		
TOTAL PRINTS	2,165	1,389	1,313	2,094	1,403	1,745	871	634	5	14	5,757	5,876	2 from 2	

APPENDIX K

NUMBER OF COMMUNITIES FUNDED BY CULTURAL HERITAGE TO CELEBRATE ALBERTA HERITAGE DAY, 1974-1984



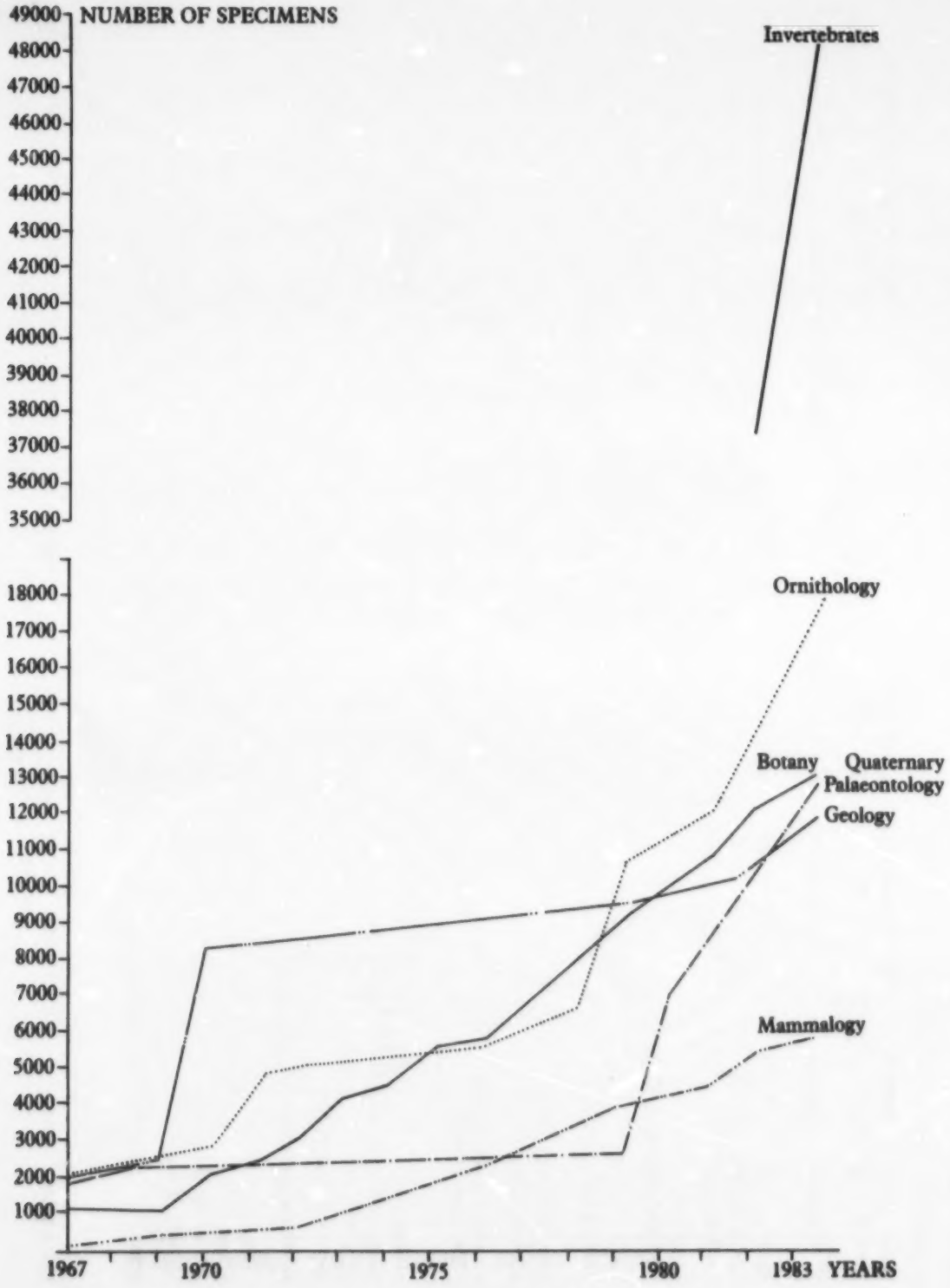
NUMBER OF ETHNIC LANGUAGE SCHOOLS IN ALBERTA RECEIVING CULTURAL HERITAGE GRANTS, 1977-84



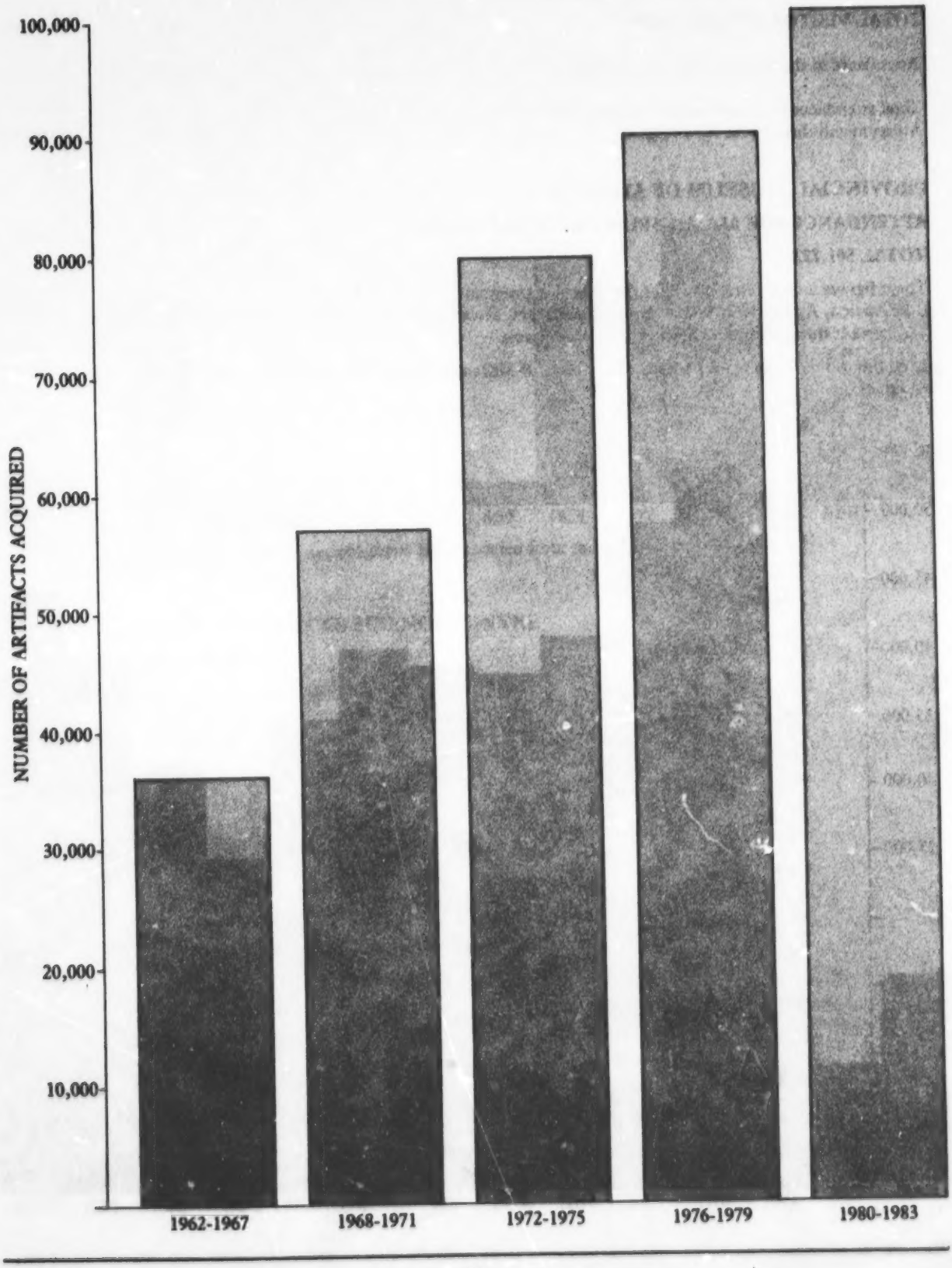
APPENDIX L

GROWTH OF NATURAL HISTORY COLLECTIONS — PROVINCIAL MUSEUM OF ALBERTA

Accessioned Specimens



GROWTH OF HUMAN HISTORY COLLECTIONS — 1962-1983



APPENDIX M

PROVINCIAL MUSEUM OF ALBERTA

TOTAL VISITOR ATTENDANCE

	1982/83	1983/84
Attendance at the Museum and its programs	544,158	795,827
Total attendance for programs and exhibits both in the Museum and throughout the Province	942,158	970,516

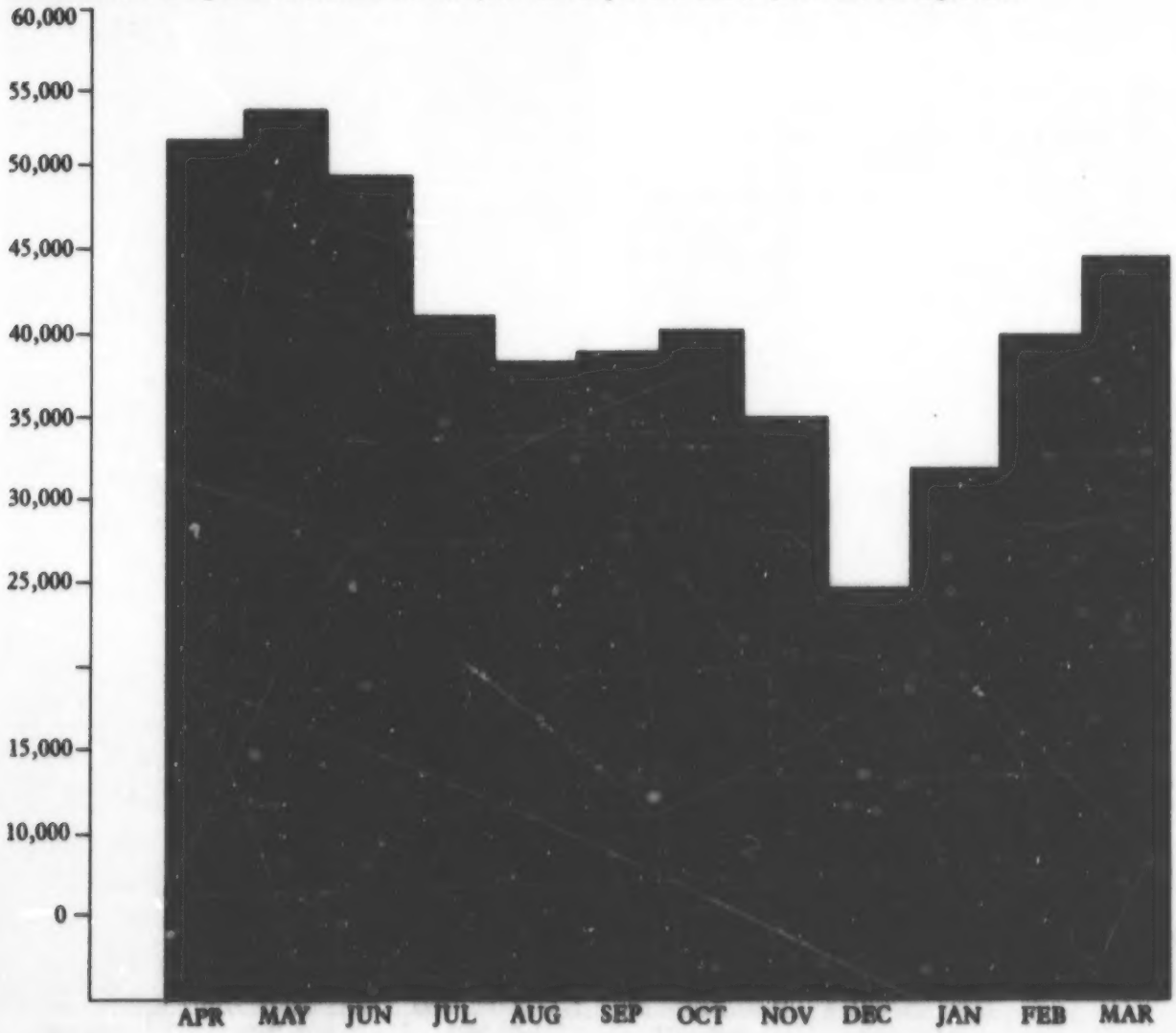
PROVINCIAL MUSEUM OF ALBERTA

ATTENDANCE FOR ALL MUSEUM PROGRAMS 1983/84

TOTAL 501,722

These figures include attendance for the following programs:
Education, Auditorium, Special Events/Volunteers, Museum Caravan, Mobile Astronomy Project, and the Alberta Natural Resources Science Centre programs.

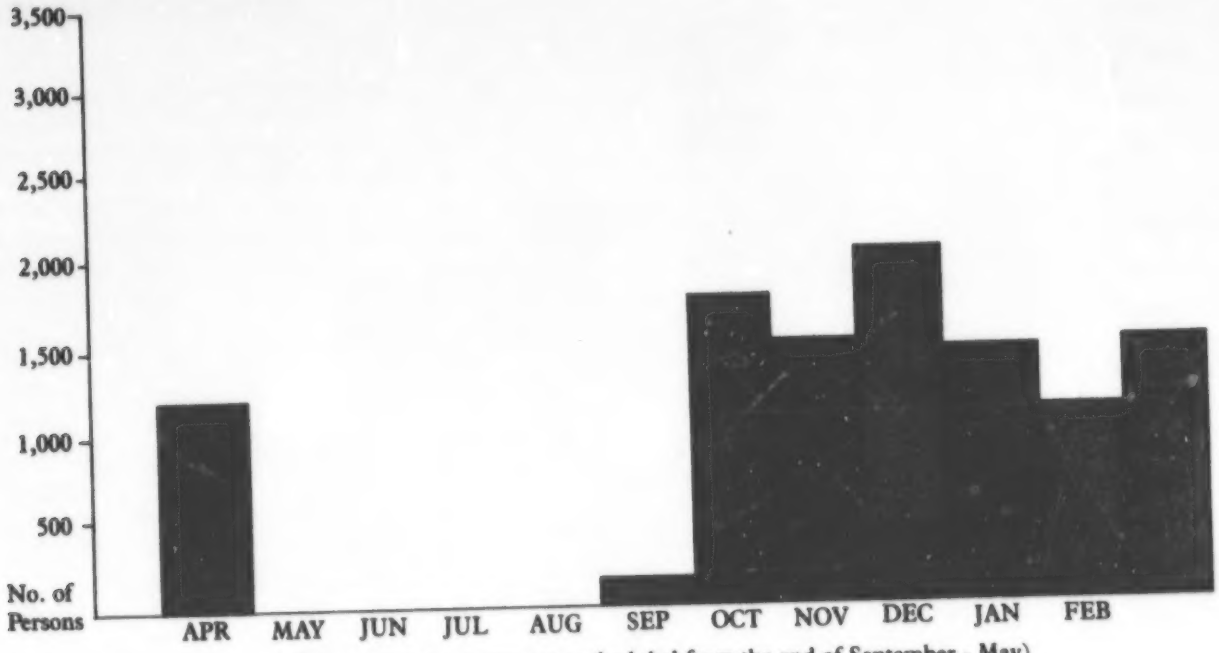
In addition travelling exhibits accounted for 294,105 visits in province and 174,689 visits out of province.



PROVINCIAL MUSEUM OF ALBERTA

PARTICIPATION IN EDUCATION OUTREACH PROGRAM 1983/84

TOTAL 11,331

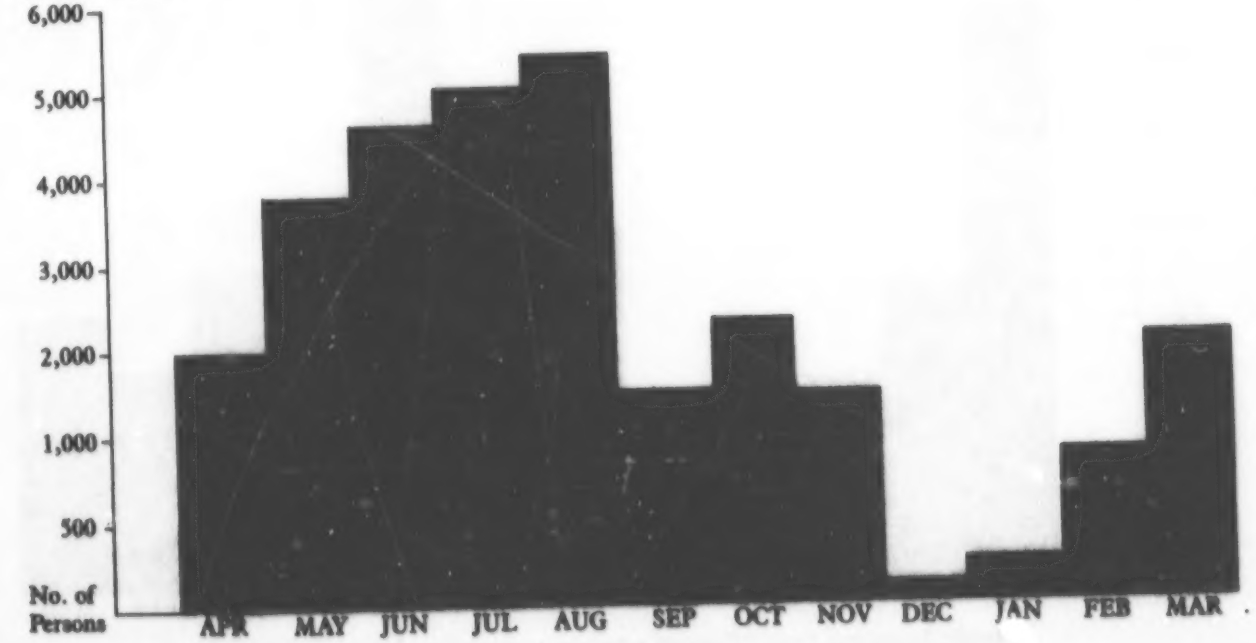


(Education out-programs are scheduled from the end of September - May)

ALBERTA NATURAL RESOURCES SCIENCE CENTRE

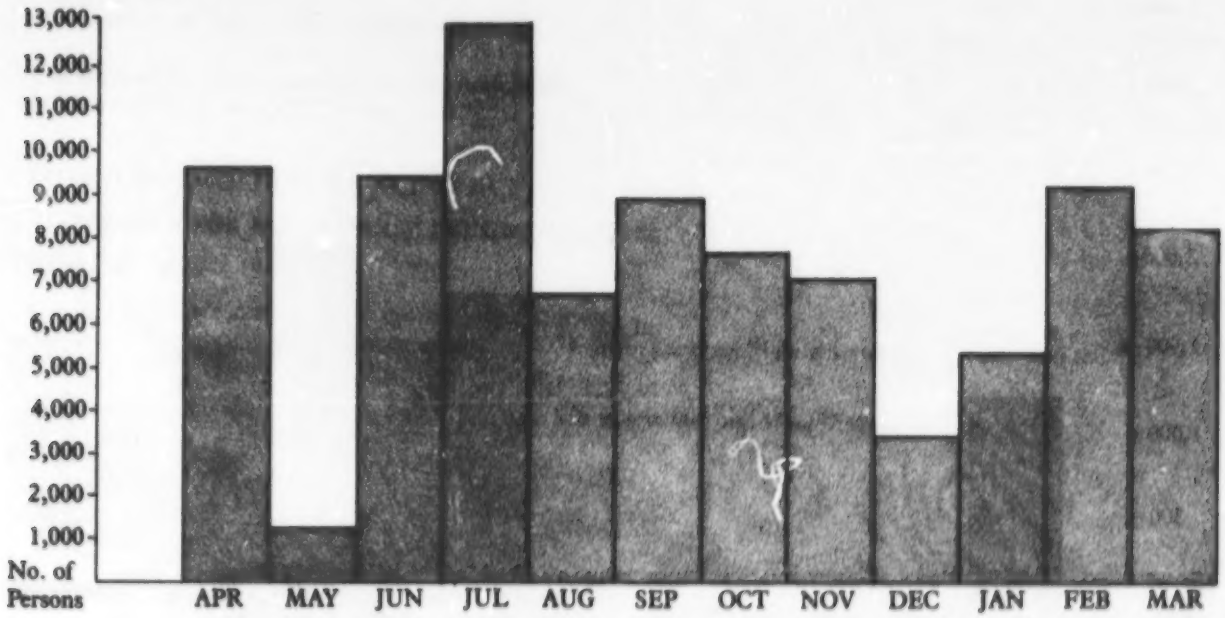
ATTENDANCE FOR 1983/84

TOTAL 30,357



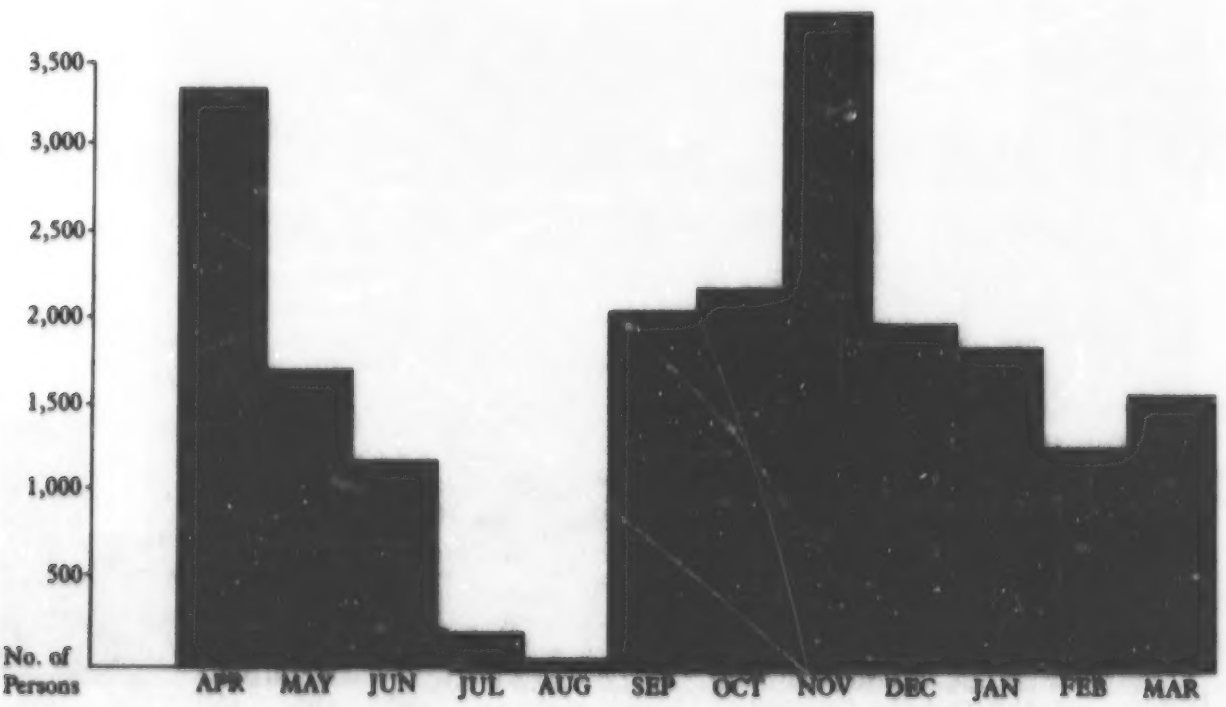
ATTENDANCE PROVINCIAL MUSEUM OF ALBERTA
IN AND OUT OF PROVINCE

CARAVAN PROGRAM 1983/84
TOTAL 98,326



PARTICIPATION IN MOBILE ASTRONOMY PROGRAM 1983/84

TOTAL 25,222



(Mobile Astronomy Project Program schedules presentations from September - June)

APPENDIX N

ARCHAEOLOGICAL SURVEY OF ALBERTA

RELEVANT STATISTICS

	1983/84
Archaeological Research Permits Issued	118
Archaeological Contracts Issued	19
Archaeological Investigations by Staff	11
Archaeological Sites Reported for Central File	650
Archaeological Report Accessions	125
Archaeological Publications by Branch	2
Information Pamphlets by Branch	0

DEVELOPMENT AND PLANNING ASSESSMENT SUMMARY

	Referrals	Action Requested
Industrial Development (Private Sector)	300	50
Subdivision Activity	2200	43
Planning Programs	38	NA
Provincial Government Development Projects	488	104
TOTAL	3026	197

APPENDIX O

PROVINCIAL ARCHIVES OF ALBERTA

RELEVANT STATISTICS 1983/84

Documents Acquired and Processed

Number of individual accessions	552
Quantity of accessions from the private sector	92m
Quantity of accessions from Provincial Government Departments	1,523.19m
Inventories prepared	49
TOTAL	222.08m
Main Entry cards prepared	433

Maps

Number accessioned	2,179
Indexed	876
Repaired	0

Oral History

Number of new tapes	3,648
Synopses	155
Transcripts	0
Tapes indexed by subject, place and personal name	250
Tapes copied to special storage tape	564
Tapes rewound for preservation	0

Microfilm

New reels accessioned (including film from CME)	1,335
New reels filmed by the private sector on behalf of the Provincial Archives of Alberta	155
Reels checked for image quality, density and completeness	164

Cine Film

Viewed and evaluated	171

Photographic Services
(See also - Services to the Public)

Prints made for the Provincial Archives and filed for reference	5,600
Prints made for other Branches in Historical Resources Division	391
Copy and duplicate negatives made for the Provincial Archives	4,694
Copy negatives made for other agencies	227
Negatives sorted for renumbering	3,494
Negatives numbered and enveloped	3,102
Negatives indexed by subject, place and personal name	6,648
Photo subject cards typed	7,550
Photo subject cards filed away	15,250

Service to the Public

Number of researchers who studied in the Reference Room and Library	3,970
Visits and tours by special groups	31
Researchers' Registration	757
Telephone inquiries	2,462
Written inquiries	804
Photographic prints made for researchers	5,738
Xeroxes and microfilm printouts made for the public	31,845
Copies of tape recordings made for the public	118
Local history checklists prepared	13
General telephone calls	16,637

Historical Resources Library

Books catalogued	5,667
Books lent	3,931
Periodicals lent	395
Interlibrary loans	104
Reference inquiries	497
Written inquiries	36
Number of researchers using published library materials only	588

LINEAR METRIC GROWTH OF ACCESSIONS

(Length, in metres, of shelving required for storage)

	GOVERNMENT	PRIVATE	GROSS ANNUAL	AGGREGATE (1963/70 Incl.)
1970	223.87	224.48	448.35	1,738.20
1971	107.36	113.16	220.52	1,958.72
1972	209.54	86.92	296.46	2,255.18
1973	200.69	146.09	346.78	2,601.96
1974	448.00	306.83	794.83	3,396.79
1975/76	280.30	137.25	417.55	3,814.34
1976/77	368.28	78.03	446.31	4,260.65
1977/78	777.24	69.65	846.89	5,107.54
1978/79	532.48	105.12	637.60	5,745.14
1979/80	621.79	47.22	669.01	6,414.15
1980/81	433.12	62.18	495.30	6,909.45
1981/82	705.61	69.49	775.10	7,684.55
1982/83	1,264.68	98.55	1,363.23	9,047.78
1983/84	1,523.19	92.00	1,615.19	10,662.97

PROVINCIAL ARCHIVES OF ALBERTA

HISTORICAL RESOURCES DIVISIONAL LIBRARY

LIST OF INSTITUTIONAL MEMBERSHIPS

1983/84

Alberta Family Histories Society
Alberta Genealogical Society
Alberta Historical Resources Foundation
Alberta Museums Association
Alberta Society of Archivists
American Association for State and Local History
American Association of Museums
American Institute for Conservation
American Society for Conservation Archaeology
American Society of Mammalogists
Archaeological Society of Southwestern Manitoba
Association for Canadian Theatre History
Association for Living Historical Farms and Agricultural Museums
Association for Preservation Technology
Association for the Study of Canadian Radio and Television
Association of British Columbia Archivists
Association of Canadian Archivists
Association of Interpretive Naturalists
Association of Manitoba Museums
Astronomical Society of the Pacific
British Columbia Museums Association
Business Archives Council
Canadian Archaeological Association
Business Archives Council
Canadian Archaeological Association
Canadian Folk Music Society
Canadian Historical Association
Canadian Library Association
Canadian Micrographics Society
Canadian Museums Association
Canadian Nature Federation
Canadian Oral History Association
Canadian Society of Decorative Arts
Canadian Society of Petroleum Geologists
Champlain Society
Costume Society of America
Costume Society of Ontario
Decorative Arts Trust
Edmonton Natural History Society
Folklore Studies Association of Canada
Historical Society of Alberta (honorary member)
Hudson's Bay Record Society
Institute of Paper Conservation
International Council of Museums
International Council on Archives
International Institute for Conservation
Interpretation Canada
Lepidopterists' Society
Manitoba Archaeological Association
Mineralogical Association of Canada
Museums Association
National Audubon Society
National Trust (British)
National Trust for Historic Preservation (American)
Old Strathcona Foundation
Ontario Museums Association
Oral History Association
Pioneer America Society
Planetarium Association of Canada
Royal Astronomical Society of Canada
Saskatchewan Archaeological Society
Saskatchewan Museums Association
Saskatchewan Natural History Society
Smithsonian National Associates
Society for the Study of Architecture in Canada
Society of American Archivists
Society of Architectural Historians
Society of Vertebrate Historians
Society of Vertebrate Palaeontology
Special Libraries Association
Western Bird Banding Association
Western Canadian Art Association

APPENDIX P

HISTORICAL RESOURCES DIVISION

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION

1983/84

Type of Grant	Number	Total Assistance
Museum	74	$ 418,866.00
Designated Historic Resource	44	425,496.00
Local Restoration & Inventory	35	68,854.00
Historical Publication	105	139,450.00
Special Historical Project	31	14,215.00
Historical Education Project	6	10,379.00
Cemetery Restoration	62	54,021.00
Alberta Historical Resources Foundation	1	83,250.00
Government House Foundation	1	50,000.00
Glenbow-Alberta Institute	1	2,761,133.00
	360	$4,025,664.00

APPENDIX Q

ALBERTA CULTURE REVOLVING FUND

BALANCE SHEET AS AT MARCH 31, 1984

ASSETS	1983	1984
Current		
Cash	$ 6,475	$ 8,395
Accounts Receivable	5,927	6,339
Equipment Sales program-instalments receivable due within one year	11,372	13,594
Inventories	130,549	143,030
Prepaid Expenses	10,331	18,028
	164,654	189,386
Equipment sales program instalments receivable	6,612	—
Fixed:		
Equipment at cost	21,847	26,355
Less: Accumulated depreciation	7,947	8,314
	13,900	18,041
TOTAL	$185,166	$207,427
LIABILITIES		
Current:		
Accounts Payable	$ 22,528	$ 26,758
Provincial Treasurer's advance	141,699	81,563
Surplus	20,939	99,106
TOTAL	$185,166	$207,427

APPENDIX R

ALBERTA CULTURE REVOLVING FUND

STATEMENTS OF OPERATIONS AND SURPLUS 1983/84

	1983	1984
SALES	$721,250	$935,043
Deduct cost of goods sold:		
Inventory at beginning of year	140,598	130,549
Purchases	260,667	335,163
	401,265	465,712
Less Inventory at end of year	130,549	143,030
	$270,716	$322,682
GROSS PROFIT	450,534	612,361
EXPENSES		
Salaries and Wages	379,023	470,099
Sales Supplies	22,493	26,515
Advertising	6,948	2,734
Laundry	2,748	3,011
Uniforms	7,277	2,007
Printing	2,628	2,162
Depreciation	1,644	1,975
Repairs and Maintenance	539	304
Travel and Entertainment	1,223	1,156
Tuition, Bursaries, Seminar Fees	1,855	1,390
Stationery and Office Supplies	1,487	1,056
Breakage and Spoilage	339	191
Miscellaneous	1,391	655
	$429,595	$513,255
Net Profit for the year	20,939	99,106
Surplus at beginning of year	178,980	20,939
	199,919	120,045
Deduct: Remitted to Province of Alberta	178,980	20,939
Surplus at the end of year	$20,939	$99,106

APPENDIX S

FIELD SERVICES REGIONAL DIVISIONS

MAJOR CENTRES WITHIN EACH REGION (POPULATION ABOVE 5,000)

AREA I REGIONAL OFFICE - MEDICINE HAT

Major Centre	Lethbridge Medicine Hat Brooks Taber Hanna
Counties	Newell No. 4 Lethbridge No. 26
Municipal Districts	Taber No. 14

AREA II REGIONAL OFFICE - CALGARY

Major Centres	Calgary Drumheller Red Deer
Counties	Wheatland No. 16 Mountain View No. 17
Municipal Districts	Foothills No. 31 Rockyview No. 44 Kneehill No. 48

AREA III REGIONAL OFFICE - WETASKIWIN

Major Centres	Wetaskiwin Camrose Leduc
Counties	Ponoka No. 3 Wetaskiwin No. 10 Lacombe No. 14 Camrose No. 20 Leduc No. 25
Improvement District No. 10	

AREA IV REGIONAL OFFICE - ST. PAUL

Major Centre	Lloydminster
Counties	Beaver No. 9 St. Paul No. 19 Vermilion River No. 24
Municipal Districts	Bonnyville No. 87
Improvement District No. 18	

AREA V REGIONAL OFFICE - EDMONTON WEST

Major Centres	Edmonton Fort McMurray Hinton Spruce Grove St. Albert Fort Saskatchewan
Counties	Barrhead No. 11 Athabasca No. 12 Lac St. Anne No. 28 Parkland No. 31 Strathcona No. 20 Sturgeon No. 90 Westlock No. 92
Improvement District No. 14	

AREA VI REGIONAL OFFICE - GRANDE PRAIRIE

Major Centres	Grande Prairie Peace River
Counties	Grande Prairie No. 1
Improvement District No. 17 Improvement District No. 23	